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Twentieth Century Impressions of Ceylon: Arnold Wright 1999 Product Dimensions: 29x23x5 cm, 868p, Numerous, Illus.

Its History, People, Commerce, Industries, and Resources. Edited by A. Wright. [With Illustrations.]-Arnold WRIGHT (Editor of the "Yorkshire Post.") 1907

The Indo-Lankans, Their 200-year Saga-S. Muthiah 2003
Sri Lanka-Satchi Ponnambalam 1983

Costumes of Sri Lanka-K. D. G. Wimalaratne 2001 The scope of this book is the evolution of Sri Lankan costumes spanning from around 6th century B.C. with the first available records of the island's dress form, to the post-independence era. This broad time span begins with hints of a pre-Vijayan culture of costumes and textiles and ends in the post independence politics and its relationship to dress both in prescription and practice. Sculptures, graffiti, paintings, literature and photographs in the book provide an engrossing glimpse of the traditions of clothing in this multi-cultural island.

Twentieth Century Impressions of Netherlands India-Arnold Wright 1909

Jayewardene, Udunuwar Urulawatte Perera,

Corea, Samarasinghe, Goonetilleke, Per Anne-Marie Samarasinghe 2016-01-19 14 years of research into the history of Ceylon and colonization. Most people in Sri Lanka were given names like Perera, Corea etc. I wanted to find lost Sinhala last names (because of colonization) and family lineages of historic figures who happen to be my ancestors and their relatives. This is a genealogy book as well as a historic document. If you are a relative of President JR Jayewardene, have an ancestor from the Chilaw Corea lineage, are from a family with a political figure of Sri Lanka, have nobility lineage, want to know about descendants of prominent people in the Portuguese, Dutch, and British periods of Ceylon, this might be the book for you. Some of the families in this book were mentioned in such books as Twentieth Century Impressions of Ceylon, Chieftains of Ceylon, Paul E. Pieris books etc.

Catalogues of Sales-Sotheby Parke Bernet & Co 1976-05-03
Sri Lanka-Jonathan Spencer 2002-09-11 In the past decade, Sri Lanka has been engulfed by political tragedy as successive governments have failed to settle the grievances of the Tamil minority in a way acceptable to the majority Sinhala population. The new Premadasa presidency faces huge economic and political problems with large sections of the island under the control of the Indian Peace-Keeping Force (IPKF) and militant separatist Tamil groups operating in the north and south. This book is not a conventional political history of Sri Lanka. Instead, it attempts to shed fresh light on the historical roots of the ethnic crisis and uses a combination of historical and anthropological evidence to challenge the widely-held belief that the conflict in Sri Lanka is simply the continuation of centuries of animosity between the Sinhalese and the Tamils. The authors show how modern ethnic identities have been made and re-made since the colonial period with the war between Tamils and the Sinhala-dominant government accompanied by rhetorical wars over archeological sites and place-name etymologies, and the political use of the national past. The book is also one of the first attempts to focus on local perceptions of the crisis and draws on a broad range of sources, from village fieldwork to newspaper controversies. Its interest extends beyond contemporary politics to history, anthropology and development studies.

The Legal System of Ceylon in Its Historical Setting-Tambyah Nadaraja 1972

Colonial Modernities-Peter Scriver 2007-03-12 A carefully crafted selection of essays from international experts, this book explores the effect of colonial architecture and space on the societies involved - both the colonizer and the colonized. Focusing on British India and Ceylon, the essays explore the discursive tensions between the various different scales and dimensions of such 'empire-building' practices.
and constructions. Providing a thorough exploration of these tensions, Colonial Modernities challenges the traditional literature on the architecture and infrastructure of the former European empires, not least that of the British Indian ‘Raj’. Illustrated with seventy-five halftone images, it is a fascinating and thoroughly grounded exposition of the societal impact of colonial architecture and engineering.

**Sri Lanka in the Modern Age** - Nira Wickramasinghe 2015-03 Sri Lanka in the Modern Age recounts the modern history of the island in an accessible yet unconventional manner. Where other histories have tended to focus on the state's failure to accommodate the needs and demands of minority communities, Wickramasinghe places their claims alongside the political, social and economic demands of other communities, parties, associations and groups, tracing their lineages to the colonial period. This updated second edition carries the book into the present, covering the brutal end of Sri Lanka's civil war and the making of oppressive stability that has grown in its wake. Drawing on recent work as well as on her own research in the field, Wickramasinghe has written above all a history of the people of Sri Lanka rather than a history of the nation-state.

**Architecture and Nationalism in Sri Lanka** - Anoma Pieris 2013-01-01 The role of the home, the domestic sphere and the intimate, ethno-cultural identities that are cultivated within it, are critical to understanding the polemical constructions of country and city; tradition and modernity; and regionalism and cosmopolitanism. The home is fundamental to ideas of the homeland that give nationalism its imaginative form and its political trajectory. This book explores positions that are vital to ideas of national belonging through the history of colonial, bourgeois self-fashioning and post colonial identity construction in Sri Lanka. The country remains central to related architectural discourses due to its emergence as a critical site...
for regional architecture, post-independence. Suggesting patterns of indigenous accommodation and resistance that are expressed through built form, the book argues that the nation grows as an extension of an indigenous private sphere, ostensibly uncontaminated by colonial influences, domesticating institutions and appropriating rural geographies in the pursuit of its hegemonic ideals. This ambitious, comprehensive, wide-ranging book presents an abundance of new and original material and many imaginative insights into the history of architecture and nationalism from the mid nineteenth century to the present day.
Dressing the Colonised Body-Nira Wickramasinghe 2003 This Book Explores Popular, Political And Symbolic Meanings Assigned To Dress In A Variety Of Colonial Contexts In Sri Lanka; Thus It Focuses On The Politics Of Nationalism And Identity Under Late Colonialism. Proceeding From The Understanding That Self-Representation Is At Its Peak At The Moment Of Political Independence, The Author Examines The Lineages That Exist Between That Moment In Sri Lanka And The Colonial Past, As Also The Meaning Of The Commemorations That Took Place On Independence Day.

Corporate Ownership and Control-Shalini Perera 2011 The governance of companies is of importance to developing countries due to the link between effective corporate governance and economic development. Ownership and control of public companies, except in the US and UK, is often in the hands of a few individuals, families or corporate groups and impact on corporate governance and economic development. Using Sri Lanka as an illustrative example, Corporate Ownership and Control sets out the implications of corporate ownership and control structures on the governance of companies, and suggests a reform agenda to meet the challenges posed by such structures. Any analysis into the reform of corporate governance in developing countries should begin with a focus on the local market structures that define its adaptation and effectiveness. The issues explored in the book provide an insight into ownership and control structures in Sri Lanka, the costs and benefits of such structures, and the necessary reform framework to promote effective corporate
governance. The analysis can be used to both understand the impact of ownership structures on corporate governance, and suggest how corporate governance issues arising from such structures should be resolved in order to promote economic development and growth.

The Rise of Tamil Separatism in Sri Lanka - Gnanapala Welhengama 2014-03-05
Among the examples of civil wars, armed secessionist movements and minority uprisings in the world today, many involve conflict between a minority group’s aim for political self-determination, and the nation state’s resistance to any diminution of sovereignty. With the expansion of the international regime of human rights, minority groups have reconceptualised their struggle with the understanding that a minority which is linguistically, religiously or ethnically distinctive is entitled to self-determination if their aspirations cannot be met. This book explores the relationship between minority rights, self-determination and secession within international law, by contextualising these issues in a detailed case study of the rise of Tamil separatism in Sri Lanka. Welhengama and Pillay show how Tamil communalism hardened into secession and assess whether the Sri Lankan government has met its obligations with respect to the right to self-determination short of secession. Focusing on the legal and human rights arguments for secession by the Tamil community of the North and East of Sri Lanka, the book demonstrates how the language of international law and international human rights played a major role in the development of the arguments for secession. Through a close examination of the case of the Tamil’s secessionist movement the book presents valuable insights into why modern nation states find themselves threatened by separatist claims and bids for independence based on ethnicity.

The Ceylon Manual, for the Use of Officials - Edward Beaumont Fraser Sueter 1913
Ceylon Under British Rule, 1795-1932
Lennox A Mills 2012-11-12 Published in 1964, "Ceylon Under British Rule, 1795-1932" is an important contribution to History.

Locations of Buddhism-Anne M. Blackburn
2010-04-15 Modernizing and colonizing forces brought nineteenth-century Sri Lankan Buddhists both challenges and opportunities. How did Buddhists deal with social and economic change; new forms of political, religious, and educational discourse; and Christianity? And how did Sri Lankan Buddhists, collaborating with other Asian Buddhists, respond to colonial rule? To answer these questions, Anne M. Blackburn focuses on the life of leading monk and educator Hikkaduve Sumangala (1827–1911) to examine more broadly Buddhist life under foreign rule. In Locations of Buddhism, Blackburn reveals that during Sri Lanka’s crucial decades of deepening colonial control and modernization, there was a surprising stability in the central religious activities of Hikkaduve and the Buddhists among whom he worked. At the same time, they developed new institutions and forms of association, drawing on pre-colonial intellectual heritage as well as colonial-period technologies and discourse. Advocating a new way of studying the impact of colonialism on colonized societies, Blackburn is particularly attuned here to human experience, paying attention to the habits of thought and modes of affiliation that characterized individuals and smaller scale groups. Locations of Buddhism is a wholly original contribution to the study of Sri Lanka and the history of Buddhism more generally.

Encyclopedia of Nineteenth-Century Photography-John Hannavy 2013-12-16 The Encyclopedia of Nineteenth-Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century. It sets out to be the standard, definitive reference work on the subject for years to come. Its coverage is global – an important ‘first’ in that authorities from all over the world have
contributed their expertise and scholarship towards making this a truly comprehensive publication. The Encyclopedia presents new and ground-breaking research alongside accounts of the major established figures in the nineteenth century arena. Coverage includes all the key people, processes, equipment, movements, styles, debates and groupings which helped photography develop from being ‘a solution in search of a problem’ when first invented, to the essential communication tool, creative medium, and recorder of everyday life which it had become by the dawn of the twentieth century. The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth-Century Photography an essential reference source for academics, students, researchers and libraries worldwide.

**Culture, Politics, and Development in Postcolonial Sri Lanka**-Nalani Hennayake 2006

In this book, Nalani Hennayake unravels how the development experience of a postcolonial society

is deeply embedded in a complex historical relationship between culture and politics by focusing on the country of Sri Lanka.

**Sri Lanka Style**-Channa Daswatte 2012-05-01

Sri Lanka Style showcases 30 of the finest traditional and modern dwellings in Sri Lanka. Reflecting its location and status as a hub of Indian Ocean trade from time immemorial, the tropical island of Sri Lanka has always been open to the movements and patters of world culture. Indigenous architects and cultural traditions, colonial incursions and the vagaries of living in a tropical environment have combined to produce a distinctive Sri Lankan architectural style: thick lime-washed walls, tall windows and doors, terracotta or granite tile floors, open pavilions and verandas, courtyard gardens, elaborately carved furniture and vibrant hand-looms. The Sri Lankan homes vary from private homes to retreats and resorts, all designed by the island's most creative architects and interior designers including some by the world-renowned architect
Geoffrey Bawa that have never been seen before. These works demonstrate the essentials of the Sri Lankan spaces open to the elements and the natural use of space and decor, contributing to a palpable sense of peace and discipline. In addition, there are practical design ideas that can be applied to any tropical locale. Photographed entirely on location, Sri Lanka Style is an inspirational source book of contemporary tropical style.

**Rescued from the Nation**-Steven Kemper 2015-01-13 Dharmapala is a galvanizing figure in Sri Lanka's recent history, widely regarded as the nationalist hero who saved the Sinhala people from cultural collapse and whose 'protestant' reformation of Buddhism drove monks toward increased political involvement and ethnic confrontation. Yet he spent the vast majority of his life abroad, dealing with other concerns. Steven Kemper re-evaluates this important figure in the light of an unprecedented number of his writings that paint a picture not of a nationalist zealot but of a spiritual seeker earnest in his pursuit of salvation.

**Metallic Modern**-Nira Wickramasinghe 2014-01-30 Everyday life in the Crown colony of Ceylon (Sri Lanka) was characterized by a direct encounter of people with modernity through the consumption and use of foreign machines – in particular, the Singer sewing machine, but also the gramophone, tramway, bicycle and varieties of industrial equipment. The 'metallic modern' of the 19th and early 20th century Ceylon encompassed multiple worlds of belonging and imagination; and enabled diverse conceptions of time to coexist through encounters with Siam, the United States and Japan as well as a new conception of urban space in Colombo. Metallic Modern describes the modern as it was lived and experienced by non-elite groups – tailors, seamstresses, shopkeepers, workers – and suggests that their idea of the modern was nurtured by a changing material world.
The Politics and Poetics of Authenticity
Harshana Rambukwella 2018-07-02
What is the role of cultural authenticity in the making of nations? Much scholarly and popular commentary on nationalism dismisses authenticity as a romantic fantasy or, worse, a deliberately constructed mythology used for political manipulation. The Politics and Poetics of Authenticity places authenticity at the heart of Sinhala nationalism in late nineteenth and twentieth-century Sri Lanka. It argues that the passion for the ‘real’ or the ‘authentic’ has played a significant role in shaping nationalist thinking and argues for an empathetic yet critical engagement with the idea of authenticity. Through a series of fine-grained and historically grounded analyses of the writings of individual figures central to the making of Sinhala nationalist ideology the book demonstrates authenticity’s rich and varied presence in Sri Lankan public life and its key role in understanding postcolonial nationalism in Sri Lanka and elsewhere in South Asia and the world. It also explores how notions of authenticity shape certain strands of postcolonial criticism and offers a way of questioning the taken-for-granted nature of the nation as a unit of analysis but at the same time critically explore the deep imprint of nations and nationalisms on people’s lives.

The Scottish Experience in Asia, c.1700 to the Present
T. M. Devine 2016-11-22
This pioneering volume focuses on the scale, territorial trajectories, impact, economic relationships, identity and nature of the Scottish-Asia connection from the late seventeenth century to the present. It is especially concerned with identifying whether there was a distinctive Scottish experience and if so, what effect it had on the East. Did Scots bring different skills to Asia and how far did their backgrounds prepare them in different ways? Were their networks distinctive compared to other ethnicities? What was the pull of Asia for them? Did they really punch above their weight as some

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contemporaries thought, or was that just exaggerated rhetoric? If there was a distinctive ‘Scottish effect’ how is that to be explained?

**Exploring Confrontation**-Michael Roberts 1994
First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

**The Cage**-Gordon Weiss 2012-09-04 "The Cage is a tightly written and clear-eyed narrative about one of the most disturbing human dramas of recent years. . . . A riveting, cautionary tale about the consequences of unchecked political power in a country at war. A must-read." —Jon Lee Anderson, New Yorker staff writer and author of The Fall of Baghdad In the closing days of the thirty-year Sri Lankan civil war, tens of thousands of civilians were killed, according to United Nations estimates, as government forces hemmed in the last remaining Tamil Tiger rebels on a tiny sand spit, dubbed "The Cage." Gordon Weiss, a journalist and UN spokesperson in Sri Lanka during the final years of the war, pulls back the curtain of government misinformation to tell the full story for the first time. Tracing the role of foreign influence as it converged with a history of radical Buddhism and ethnic conflict, The Cage is a harrowing portrait of an island paradise torn apart by war and the root causes and catastrophic consequences of a revolutionary uprising caught in the crossfire of international power jockeying. Gordon Weiss has lived in New York and worked in numerous conflict and natural disaster zones including the Congo, Uganda, Darfur, Bosnia, Afghanistan, Syria, and Haiti. Employed by the United Nations for over two decades, he continues to consult on war, extremism, peace building, and human rights.

**Sri Lankans' Views on English in the Colonial and Post-Colonial Eras**-Dr. Subathini Ramesh 2020-02-18
This book evaluates the views of different ethnic groups towards the English language in Sri Lanka for a period of almost two centuries. While a few studies have
addressed the subject of English in Sri Lanka in a general way, there has been no research showing the specifics of English usage in the major ethnic communities of the country. This text considers notions and attitudes towards English that prevail in Sri Lanka today among writers, language planners, teachers and students, habitual speakers, and infrequent users, as well as elite and non-elite groups in the country. The book also examines colonial and postcolonial writings in three communities, namely the Sri Lankan diaspora and the Tamil and Sinhala communities.

**Industrial Accumulation in Sri Lanka**
Navaratna Dissanayake Samarawickreme 2005
This book describes the ups and downs of the industrial path of Sri Lanka over the last half a century paying special attention to policy shifts and their consequences.

**Islanded**
Sujit Sivasundaram 2013-08-05
'Islanded' makes a critical contribution to our understanding of South Asian and Indian ocean history and provides a novel lens through which to review both the British taking of and departure from India. Using a wealth of colonial and indigenous documents, Sujit Sivasundaram makes an intriguing argument that during the first phases of their rule, the British undertook an unfinished process of severing or 'partitioning' Sri Lanka from the mainland, so emphasizing its Buddhist and Sinhala character.

**The Anthropologist and the Native**
H. L. Seneviratne 2011-12-15
'The Anthropologist and the Native' is a collection of twenty essays by internationally known scholars of different persuasions, honouring the distinguished anthropologist Gananath Obeyesekere. The essays are arranged in six sections covering a range of topics that reflect Obeyesekere’s wide interests, making it a truly multidisciplinary volume. The areas covered include the Indian tradition and its representation, textual...
elucidation, renunciation, and the transformation of Buddhism.

**Sing Without Shame**-Kenneth David Jackson
1990-01-01 This study of literary themes, linguistic practice and cultural traditions analyzes the oral traditions of Indo-Portuguese creole verse, as a synthesis from European, African and Asian sources. This musical, dramatic and textual syncretism defines tradition within the group and maintains the identity of the creole community. References are primarily to Indian and Sri Lankan materials collected in the late nineteenth century and to data in the H. Nevill collection, an extensive manuscript of Sri Lankan Creole texts from the 1870s or 1880s, housed in the British Museum. The importance of these texts is linguistic, anthropological and sociological. They are persistent in their ability to give definition to creole culture, surviving in South Asia from the seventeenth century to the present.

**INDEPENDENCE TO FREEDOM**-Samanga Amarasinghe

**European Small States and the Role of Consuls in the Age of Empire**-Aryo Makko
2019-12-09 In European Small States and the Role of Consuls in the Age of Empire Aryo Makko offers a first account of how Sweden and Norway participated in the New Imperialism in the late 18th and early 19th centuries through consular service.

**Cultural Encounters and Homoeroticism in Sri Lanka**-Robert Aldrich 2014-10-17 Ceylon, or Sri Lanka, was long known to travellers for its luxuriant landscapes, colourful temples and friendly inhabitants – the island once named Serendip. This book explores the sojourns of gay visitors from the late 1800s to the modern day, providing a history of homosexuality, travel and cultural encounter on the island. The book offers
profiles of major figures in Sri Lankan culture and of homosexual visitors, both famous and infamous, to the island. It discusses the experiences of sojourners including the Victorian social reformer Edward Carpenter and the German naturalist Ernst Haeckel, such British and American writers as Paul Bowles and Arthur C. Clarke, and the Australian painter Donald Friend. It also pays particular attention to Lionel Wendt, one of the most important modernist photographers outside Europe. For these figures, an erotic appreciation of young men whom they encountered mixed with interest in Sinhalese art, Buddhist and Hindu spirituality, and the flora and fauna of the island. Their experiences influenced modern writing, art and dance. Cultural influences moved in both directions, however, and Sri Lankans also found inspiration from abroad. The book argues that homosexuals played a major role in the transmission of cultural influences from Sri Lanka to the rest of the world, and from the wider world to this Indian Ocean island. Providing an original analysis of gay cultures in Sri Lanka from Victorian encounters to the present day, this book is the first study of Sri Lanka as a site of gay travel. An excellent study of trans-national cultural exchange, sexuality and the relationships between them, it will be of interest to academics in the field of Asian Studies, Colonial History and Gay and Queer Studies.

Buddhism Across Asia-Tansen Sen 2014-04-02

"Buddhism across Asia is a must-read for anyone interested in the history and spread of Buddhism in Asia. It comprises a rich collection of articles written by leading experts in their fields. Together, the contributions provide an in-depth analysis of Buddhist history and transmission in Asia over a period of more than 2000 years. Aspects examined include material culture, politics, economy, languages and texts, religious institutions, practices and rituals, conceptualisations, and philosophy, while the geographic scope of the studies extends from India to Southeast Asia and East Asia. Readers' knowledge of Buddhism is constantly challenged
by the studies presented, incorporating new materials and interpretations. Rejecting the concept of a reified monolithic and timeless 'Buddhism', this publication reflects the entangled 'dynamic and multi-dimensional' history of Buddhism in Asia over extended periods of 'integration,' 'development of multiple centres,' and 'European expansion,' which shaped the religion's regional and trans-regional identities." -- Max Deeg, Cardiff University

"Buddhism Across Asia presents new research on Buddhism in comprehensive spatial and temporal terms. From studies on transmission networks to exegesis on doctrinal matters, linguistics, rituals and practices, institutions, Buddhist libraries, and the religion's interactions with political and cultural spheres as well as the society at large, the volume presents an assemblage of essays of breathtaking breadth and depth. The goal is to demonstrate how the transmission of Buddhist ideas serves as a cultural force, a lynchpin that had connected the societies of Asia from past to present. The volume manifests the vitality and maturity of the field of Buddhist studies, and for that we thank the editor and the erudite authors. " -- Dorothy C. Wong, University of Virginia

**Western Rites of Syriac-Malankara Orthodox Churches**-George Alexander 2018-07-06 This book is one of the first research studies on Western Rite Orthodox communities of Oriental Orthodox Churches, with emphasis and special reference to the Syriac Orthodox Church of Antioch and the Indian Orthodox Malankara Church. Two Western Rites, the Independent Catholic Church of Ceylon, Goa and India and the Christian (Old Orthodox) Catholic Rite Church of America was constituted with the blessings and permission of Moran Mor Ignatius Peter IV (III) - Patriarch of Antioch and All East. These communities came into existence as a result of the great missionary vision of Patriarch Ignatius Peter IV (III) and the Prelates of Malankara. The book is a journey through the great missionary efforts of Patriarch Ignatius Peter IV (III), Malankara Metropolitan Pulikkottil Mar Joseph Dionysius II, Metropolitan Alvares Mar Julius,
Archbishop Rene Vilatte Mar Timotheus I, Dr. Lisboa Pinto, St. Gregorious of Parumala and other great leaders of Syriac and Malankara Churches.

History of Printing and Publishing in Ceylon, 1736-1912-Tilak Kularatne 2006