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(Six Chapters of a Floating Life. Translated by Lin Yutang-Fu Shen 1935

Six Chapters of a Floating Life-Fu Shen 1941

Six Records of a Floating Life-Shen Fu 1983 A nineteenth-century Chinese magistrate's secretary describes his happy marriage and his unsuccessful career

Six Chapters of "A Floating Life"-Shen Fu 1935*

Fu sheng liu chi- 1951

Fu sheng liu ji- 1976

Six chapters of the floating life-Fu Shen 1967

Six Chapters of a Floating Life-Yutang Lin 1976

Classical Prose Series-Xia Shen 2015

Six Chapters of a Floating Life-Fu Shen 1935

An Early Chinese Confessional Prose, Shen Fu's Six Chapters of a Floating Life-Doliželová-Velingerová 1972*

*Anœ early Chinese confessional prose- Milena Doleželová-Velingerová 1972

educated as a scholar but earned his living as a civil servant and art dealer. In this intimate memoir, Shen Fu recounts the domestic and romantic joys of his marriage to Yun, the beautiful and artistic girl he fell in love with as a child. He also describes other incidents of his life, including how his beloved wife obtained a courtesan for him and reflects on his travels through China. Shen Fu's memoir shows six parallel layers' of one man's life, loves and career, with revealing glimpses into Chinese society of the Ch'ing Dynasty.
6 Chapters Of A Floating Life-Sanbai Shen 1998
Chinese Classic Fu sheng liu ji. The book was translated into English titled Six Chapters of a Floating Life. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Six Records of a Life Adrift-Fu Shen 2011 This memoir of a life in the Qing dynasty reveals a sensitive and artistic man, who failed at the civil service examinations that were the gateway to official employment and had to settle for becoming an itinerant private secretary, dabbling unsuccessfully in making a living as an artist and a merchant. Aided by his intelligent and devoted wife, Yun, Shen Fu struggles to maintain the illusion that he is a scholarly man of leisure. Underlying Shen Fu’s account are vivid examples of domestic life, rites and rituals, the workings of government, and the role of the courtesan in nineteenth-century China. Graham Sander’s translation -- the first in nearly 30 years -- is a model of accuracy and fluency, bringing the subtleties of the original to light in English for the first time. His general introduction discusses themes in the work, the character of Shen Fu and Yun, Suzhou and the surrounding area, levels of society in the Qing, and the role of concubines. Annotation, a chronology of events, a glossary and maps are also included.

The Chinese Text-Yingxiong Zhou 1986

The Indiana Companion to Traditional Chinese Literature-William H. Nienhauser 1986
"A veritable feast of concise, useful, reliable, and up-to-date information (all prepared by top scholars in the field), Nienhauser’s now two-volumetitle stands alone as THE standard reference work for the study of traditional Chinese literature. Nothing like it has ever been published." --Choice The second volume to The Indiana Companion to Traditional Chinese Literature is both a supplement and an update to the original volume. Volume II includes over 60 new entries on famous writers, works, and genres of traditional Chinese literature, followed by an extensive bibliographic update (1985-1997) of editions, translations, and studies (primarily in English, Chinese, Japanese, French, and German) for the 500+ entries of Volume I.

The Red Thread-Nicholas Jose 2001 This love story oscillates between contemporary Shanghai and ancient China. Shen acquires an ancient but incomplete book. With his girlfriend, Ruth, an Australian artist, they become enmeshed in the ancient text when they discover that the book’s characters and events coincide with their own lives.

Heritage of China-Paul S. Ropp 1990-04-20 The thirteen essays in this volume, all by experts in the field of Chinese studies, reflect the diversity of approaches scholars follow in the study of China’s past. Together they reveal the depth and vitality of Chinese civilization and demonstrate how an understanding of traditional China can enrich and broaden our own contemporary worldview.

Six Chapters Of Life In A Cadre School-Yang Chiang 1986

The Chinese Garden-Maggie Keswick 2003 Dense with winding paths, dominated by huge
rock piles and buildings squeezed into small spaces, the characteristic Chinese garden is, for many foreigners, so unlike anything else as to be incomprehensible. Only on closer acquaintance does it offer up its mysteries; and such is the achievement of Maggie Keswick's celebrated classic that it affords us—adventurers, armchair travelers, and garden buffs alike—the intimate pleasures of the Chinese garden. In these richly illustrated pages, Chinese gardens unfold as cosmic diagrams, revealing a profound and ancient view of the world and of humanity's place in it. First sensuous impressions give way to more cerebral delights, and forms conjure unending, increasingly esoteric and mystical layers of meaning for the initiate. Keswick conducts us through the art and architecture, the principles and techniques of Chinese gardens, showing us their long history as the background for a civilization—the settings for China's great poets and painters, the scenes of ribald parties and peaceful contemplation, political intrigues and family festivals. Updated and expanded in this third edition, with an introduction by Alison Hardie, many new illustrations, and an updated list of gardens in China accessible to visitors, Keswick's engaging work remains unparalleled as an introduction to the Chinese garden.

**Lin Yutang and China’s Search for Modern Rebirth** Suqiao Qian 2017-10-20 This book provides a comprehensive examination of the socio-cultural and political context of modern China in terms of its interaction with America and the West, focusing on the influence of the well-known Chinese writer and intellectual Lin Yutang (1895-1976). Offering a unique study of the life and works of Lin Yutang, it highlights his intellectual legacy in modern China and considers how his cross-cultural life and ideas embodied the modern Chinese cultural experience. It notably focuses on Lin’s reputation as an outspoken critic of the infringement of human rights during the rise of the Communist regime in China, but also on his rediscovery of Chinese cultural resources. At a time when China’s cultural contributions are increasingly relevant worldwide, this book contributes to ongoing critical reflections of Chinese modernity, particularly in terms of its intellectual legacies, but also to a renewed understanding of the cross-cultural interactions between China and America and a re-opening the dialogue and search for a new cultural understanding.

**Red Thread** Nicholas Jose 2002-08-01 Set in contemporary Shanghai, this elegant and seductive love story revolves around Shen, an art appraiser, and Ruth, a young Australian woman, who find their lives strangely mirrored in Six Chapters of a Floating Life, an actual centuries-old Chinese manuscript that is missing the final chapters. Two-color.

**Ordinary Days** Leo Ou-fan Lee 2021-01-15 The memoir Ordinary Days by the scholar and critic Leo Ou-fan Lee and his wife Esther Lee Yuk Ying brings to this Hong Kong series an intensely personal touch, consciously echoing the great sentimental memoir of the eighteenth century, Shen Fu’s Six Chapters of a Floating Life. With disarming candour, Leo and Esther lay bare their hearts to share with us their story of love and suffering, charting in a series of memorable chapters their shared spiritual quest. Set partly against the recent backdrop of some of Hong Kong’s most turbulent years, partly in the far-flung diaspora of the Chinese intelligentsia, this is a revealing record of the inner life of a highly cultivated modern Chinese couple.

**Translation in Diasporic Literatures** Guanglin Wang 2019-03-26 This book investigates issues of translation and survival in diasporic and transcultural literature, combining Chinese and Western theories of translation to discuss the centrifugal and centripetal forces that are inherent in diasporic Chinese writers. Cutting across philosophy, semiotics, translation studies and diasporic writing, it the book tackles the complexity of translation as a key tool to re-read the dynamics of Sino-Anglo literary encounters that reset East-West parameters. Focusing on a range of specialized areas of cultural translation sand China-related writings, this book is a key
read for scholars of translation and cross-cultural writings, ethnic studies, postcolonial studies, American and Australian literature studies, and global Chinese literature studies.

**Memory, Fluid Identity, and the Politics of Remembering**-Li Li Peters 2016-06-09

**Antipodean China**-Nicholas Jose 2021-02-01

Antipodean China is a collection of essays drawn from a series of encounters between Australian and Chinese writers, which took place in China and Australia over a ten-year period from 2011. The encounters could be defensive, especially given the need to depend on translators, but as the writers spoke about the places important to them, their influences and their work, resemblances emerged, and the different perspectives contributed to a sense of common understanding, about literature and about the role of the writer in society. In some cases the communication is even more direct, as when the Tibetan author A Lai speaks knowingly about Alexis Wright's novel Carpentaria, and the two winners of the Nobel Prize for Literature, Mo Yan and J.M. Coetzee, discuss what the Nobel meant for each of them. The collection also includes writing by some of the best Chinese and Australian writers: novelists Brian Castro, Gail Jones, Julia Leigh, Yu Hua, Sheng Keyi and Liu Zhenyun, poets Kate Fagan, Ouyang Yu, Xi Chuan and Zheng Xiaoqiong, and translators Eric Abrahamsen, Li Yao and John Minford. In the current situation of hostility and suspicion between the two countries, this collection presents what may be seen, in retrospect, as an idyllic moment of communication and trust.

**Literary Authority and the Modern Chinese Writer**-Wendy Larson 1991

Throughout the twentieth century, Chinese writers have confronted the problem of creating a new literary tradition that both maintains the culturally unique aspects of a rich heritage and succeeds in promoting a new modernity. In the first book-length treatment of the topic, Wendy Larson examines the contradictory forms of authority at work in the autobiographical texts of modern Chinese writers and scholars and the way these conflicts helped to shape and determine the manner in which writers viewed themselves, their texts, and their work. Larson focuses on the most famous writers associated with the May Fourth Movement, a group most active in the 1920s and 1930s, and their fundamental ambivalence about writing. She analyzes how their writing paradoxically characterized textual labor as passive, negative, and inferior to material labor and the more physical political work of social progress, and she describes the ways they used textual means to devalue literary labor. The impact of China's increasing contact with the West—particularly the ways in which Western notions of “individualism” and “democracy” influenced Chinese ideologies of self and work—is considered. Larson also studies the changes in China's social structure, notably those linked to the abolition in 1905 of the educational exam system, which subsequently broke the link between the mastery of certain texts and the attainment of political power, further denigrating the cultural role of the writer.

**From Concept to Context**-Freer Gallery of Art 1986

Androgyny in Late Ming and Early Qing Literature-Zuyan Zhou 2003-02-28

Now, Zuyan Zhou sheds new light on this important period, offering a highly original and astute look at the concept of androgyny in key works of Chinese fiction and drama from the sixteenth to the eighteenth centuries."

**Globaletics and Radicant Aesthetics in Australian Fiction**-Salhia Ben-Messahel 2018-01-23

This book focuses on the issues of space, culture and identity in recent Australian fiction. It discusses the work of 15 authors to show that, in Australia, the meaning of “country” remains critical and cultural belonging is still a difficult process. Interrogating the definition of Australia as a “post-colonial nation” and its underlying extension from Britain, it applies Nicolas Bourriaud’s concept of the Radicant to examine Australian writing beyond the “post” of...
“post-colonialism”. The book shows that some authors are engaged in writing about the country and the time in which they live, but that they also share common critical views on the definition of multiculturalism, the belonging to place, and integration in the nation. The volume suggests that theories of cultural hybridism presented as a decolonising methodology in fact dissolve singularity in the same way that globalisation creates standardisation. It argues that 21st century Australian fiction depicts the subject as a radicant and that Australian culture constitutes a mobile entity unconnected to any soil.