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**SIR GAWAIN AND THE GREEN KNIGHT**

2021

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**Sir Gawain and the Green Knight** - Mu Yang

2016-08-05 The classical English story of Sir Gawain and the Green Knight in Traditional Chinese.

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**Sir Gawain and the Green Knight** - Jessie
The fourteenth-century poem Sir Gawain and the Green Knight is one of the greatest classics of English literature, but one of the least accessible to most twentieth-century readers. Written in an obscure dialect, it is far more difficult to digest in the original than are most other late medieval English works. Yet any translation is bound to lose much of the flavour of the original. This edition of the poem offers the original text together with a facing-page translation. With the alliterative Middle English before the reader, James Winny provides a non-alliterative and sensitively literal rendering in modern English. This edition also provides an introduction, explanatory and textual notes, a further note on some words that present particular difficulties, and, in the appendices, two contemporary stories, The Feast of Bricriu and The Knight of the Sword, which provide insight on the poem.

Sir Gawain and the Green Knight - Facing Page Translation - James Winny 1995-05-31

'Tomorrow I must set off to receive that blow, to seek out that creature in green, God help me!' J.R.R. Tolkien spent much of his life studying, translating and teaching the great epic stories of northern Europe, filled with heroes, dragons, trolls, dwarves and magic. He was hugely influential for his advocacy of Beowulf as a great work of literature and, even if he had never written The Hobbit and The Lord of the Rings, would be recognised today as a significant figure in the rediscovery of these extraordinary tales. Legends from the Ancient North brings together from Penguin Classics five of the key works behind Tolkien's fiction. They are startling, brutal, strange pieces of writing, with an elemental power brilliantly preserved in these translations. They plunge the reader into a world of treachery, quests, chivalry, trials of strength. They are the most ancient narratives that exist from northern Europe and bring us as near as we will ever get to the origins of the
Sir Gawain and the Green Knight - 2018-07-18
While the knights of King Arthur's Round Table are toasting the new year, a colossal stranger clad in green armor bursts in to deliver a formidable challenge: Any of them may strike off the intruder's head as long as he is prepared to receive a similar blow from the Green Knight in one year. Of all the gallant knights in the assembly, only Sir Gawain—brave, gallant, and true to his word—is willing to answer the dare. So begins this gem of medieval English literature, which traces Gawain's adventures as he endeavors to fulfill his pledge. Dating from the late fourteenth century or earlier, the story blends paganistic elements with Christian ethics to celebrate the virtue of forgiveness, thus forming a classic example of the chivalric tradition. This edition presents the legend in two forms: in prose and in verse, both translated by the distinguished scholar Jessie Weston.

Sir Gawain and the Green Knight - Michael Morpurgo 2015-02-10
The quest of Sir Gawain for the Green Knight teaches him a lesson in pride, humility, and honor.

Sir Gawain and the Green Knight - Simon Armitage 2018-10-18
Christmas gift edition of Armitage's hugely popular translation: with revised text, and color illustrations by Clive Hicks-Jenkins

Sir Gawain and the Green Knight, Pearl, and Sir Orfeo - 1980
The scholar-fantast offers faithful translations of the three classics of Medieval English verse

Sir Gawain and the Green Knight - Joseph Glaser 2011-09-15
A dazzling recreation of the most memorable Middle English poem, and one
that captures the original alliterative verse in all its dimensions: sense, sound, and rhythm. --Ad Putter, Professor of Medieval English Literature, University of Bristol

Sir Gawain and the Green Knight - Elisabeth Brewer 1992 This anthology of medieval writing provides a context for a deeper understanding of the Gawain-poet's originality and skill.

Critical Studies of Sir Gawain and the Green Knight - Donald Roy Howard 1968

A Reading of Sir Gawain and the Green Knight - J. A. Burrow 2019-06-30 Originally published in 1965, A Reading of Sir Gawain and the Green Knight is an interpretation of the most important poem in Middle English literature, the only fourteenth century work which can stand beside Chaucer. The book examines the poem's conventions and purposes in a critical analysis and provides a useful and insightful introduction to 'Sir Gawain'. It will be of interest to students and academics studying the poem of Sir Gawain and the Green Knight.

Sir Gawain and the Green Knight - Keith Harrison 1998 'The finest translation in and for our time' (Kevin Crossley-Holland) Sir Gawain and The Green Knight, with its intricate plot of enchantment and betrayal is probably the most skilfully told story in the whole of the English Arthurian cycle. Originating from the north-west midlands of England, it is based on two separate and very ancient Celtic motifs of the Beheading and the Exchange of Winnings, brought together by the anonymous 14th century poet. His telling comprehends a great variety of moods and modes - from the stark realism of the hunt-scenes to the delicious and dangerous bedroom encounters between Lady Bercilak and Gawain, from moments of pure lyric beauty when he evokes the English countryside in all its seasons, to authorial asides that are full of irony and
puckish humour. This new verse translation uses a modern alliterative pattern which subtly echoes the music of the original at the same time as it strives for fidelity.

**Sir Gawain and the Green Knight**

Poet 2021-07-29 The legendary tale of King Arthur and his Knights of the Round Table is one of the most famous folk tales in history, with Merlin the Wizard and the virtuous Sir Lancelot being known and loved by young and old alike to this day. Slightly less celebrated, however, is The Green Knight, who first appeared in the 14th-century Arthurian poem “Sir Gawain and the Green Knight”. One of Arthur's greatest champions, he is both a judge and tester of knights, looked upon by his peers as an amiable yet terrifying and mysterious personage. One of the best known Arthurian stories, it is a classic example of chivalric romance within which The Green Knight goes on a quest that tests his prowess, virtue, and determination in the face of great danger. The poem is written in stanzas of alliterative verse which all end in a rhyming bob and wheel, and is attributed to the unidentified “Pearl Poet”. This volume contains the original text together with an English translation by William Allan Neilson, making it a must-have for those with an interest in the famous Arthurian legend. Ragged Hand is proudly republishing this classic Arthurian poem now in a brand new edition complete with an introduction by K. G. T. Webster.

**Sir Gawain and the Green Knight and French Arthurian Romance**

Ad Putter 1995 This is an innovative and original exploration of the connections between Sir Gawain and the Green Knight, one of the most well-known works of medieval English literature, and the tradition of French Arthurian romance, best-known through the works of Chretien de Troyes two centuries earlier. The book compares Gawain with a wide range of French Arthurian romances, exploring their recurrent structural patterns and motifs, their ethical orientation and the social context in
which they were produced. It presents a wealth of new sources and analogues, which reveal and illuminate the Gawain-poet's sophisticated literary and moral understanding of the conventions of Arthurian romance. Throughout, Ad Putter pays close attention to the ways in which the modes of representation in romance are related to social and historical contexts. Focusing on the importance of conscience, courtliness, and self-restraint in Arthurian romance, this book explores the ways in which literati such as Chretien de Troyes and the Gawain-poet adapted chivalric ideals to the changing times.

**Sir Gawain and the Green Knight - Rethinking Romance** - Markus Widmer 2007-06
Seminar paper from the year 1999 in the subject English Language and Literature Studies - Literature, grade: 1 (A), University of Zurich (English Seminar), course: Sir Gawain and the Green Knight, 16 entries in the bibliography, language: English, comment:, abstract: This paper discusses how the author of Sir Gawain and the Green Knight uses, explores and sometimes undermines the conventions of the Arthurian romance genre. As a basis for this investigation, a definition of the genre is sketched, using a structuralist model along with a set of typical motifs found in many romances. Having established the essential genre elements the papier then examines the way the Gawain-poet makes use of these in his text. After identifying the fundamentally generic structure of the poem the author concentrates on incidents where the poet plays ironically with the reader's genre expectations.

**The Works of the Gawain Poet** - Ad Putter 2014
A new volume of the works of the Gawain poet, destined to become the definitive edition for students and scholars. This volume brings together four works of the unknown fourteenth-century poet famous for the Arthurian romance Sir Gawain and the Green Knight, in their original Middle English. In one of the great tales
of medieval literature, Gawain, the noblest knight of King Arthur's court, must keep a deadly bargain with a monstrous knight and resist the advances of his host's beautiful wife. The dream vision of Pearl depicts a bereaved father whose lost child leads him to glimpse heaven. And in moral poems based on stories from the Bible, Cleanness warns against sins of the flesh and of desecration, while Patience encourages readers to endure suffering as God's will. Little is known about the so-called 'Gawain poet', who wrote during the late fourteenth century. It is believed that he came from south-east Cheshire, an important cultural and economic centre at the time, and he was clearly well-read in Latin, French and English. Although he is not named as the author of Sir Gawain and the Green Knight, Pearl, Patience, Cleanness, the four works have been attributed to him based on a careful comparison of their language, date and themes. Myra Stokes was formerly Senior Lecturer in the Department of English at Bristol University. Her books include Justice and Mercy in Piers Plowman and The Language of Jane Austen. Ad Putter teaches at the English Department and the Centre for Medieval Studies of the University of Bristol, where is Professor of Medieval English Literature. His monographs include Sir Gawain and the Green Knight and French Arthurian Romance and An Introduction to the Gawain Poet, and he is also co-editor of The Cambridge Companion to the Arthurian Legend.

Sir Gawain and the Green Knight - Israel Gollancz 1957

Sir Gawain and the Green Knight - Marie Borroff 2001 Provides translations of Sir Gawain and the Green Knight, Pearl, and Patience.

Sir Gawain and the Green Knight - John Gardner 2011-10-03 The adventures and challenges of Sir Gawain, King Arthur's nephew and a knight at the Round Table, including his
duel with the mysterious Green Knight, are among the oldest and best known of Arthurian stories. Here the distinguished author and poet John Gardner has captured the humor, elegance, and richness of the original Middle English in flowing modern verse translations of this literary masterpiece. Besides the tale of Sir Gawain and the Green Knight, this edition includes two allegorical poems, “Purity” and “Patience”; the beautiful dream allegory “Pearl”; and the miracle story “Saint Erkenwald,” all attributed to the same anonymous poet, a contemporary of Chaucer and an artist of the first rank. “Mr. Gardner has translated into modern English and edited a text of these five poems that could hardly be improved. . . . The entire work is preceded by a very fine and complete general introduction and a critical commentary on each poem.”—Library Journal

Sir Gawain and the Green Knight - Michael Smith 2018-07-26 It is New Year at Camelot and a mysterious green knight appears at King Arthur’s court. Challenging the knights of the Round Table to a Christmas game, he offers his splendid axe as a prize to whoever is brave enough to behead him with just one strike. The condition is that his challenger must seek him out in a year and a day to have the deed returned. Sir Gawain accepts and decapitates the stranger, only to see him pick up his head, walk out of the hall and ride away on his horse. Now Gawain must complete his part of the bargain, search for his foe and confront what seems his doom... Michael Smith’s translation of this magnificent Arthurian romance draws on his intimate experience of the North West of England and his knowledge of mediaeval history, culture and architecture. He takes us back to the original poetic form of the manuscript and brings it alive for a modern audience, while revealing the poem’s historic and literary context. The book is beautifully illustrated by throughout with detailed recreations of the illuminated lettering in the original manuscript and the author’s own linocut prints, each meticulously researched for contemporary accuracy. This is an exciting new
The inter-relationship between external descriptions and the internal psychology of "Sir Gawain and the Green Knight"-Bianca Stärk 2006-11-20

Essay from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 2.0, University of Cologne (Englisches Seminar Köln), course: Medieval English Literature, 10 entries in the bibliography, language: English, abstract: There have been many discussions, essays or psychological interpretations about the aristocratic romance of “Sir Gawain and the Green Knight”, which was written at about 1400 by an unknown author. The romance embodies chivalric ideas of the English ruling class in the mid-fourteenth century. The central focus is set on Gawain, an honourable and courteous knight belonging to Arthur’s Round Table. In this essay I will show that Sir Gawain in Sir Gawain and the Green Knight is a character with many virtues and that his outer appearance stands in close relationship to his internal psychology. Every character is characterized through what he or she thinks about him or herself, how others think and feel about the character and through the actions of the character as well. Gawain is characterized through his armour which directly leads to his internal psychology. His actions are very characteristic for him and it is also very important what others think about him and how that differs from his own view of himself.

Sir Gawain and the Green Knight-Michael Stugrin 1973-10

Sir Gawain and the Green Knight-Barbara Kowalik 1996

Sir Gawain and the Green Knight-J. R. R. Tolkien 1967-01-25 Sir Gawain and the Green Knight
The Poems of the Pearl Manuscript - Malcolm Andrew 2007 For students of Middle English, Andrew and Waldron's The Poems of the Pearl Manuscript has been the key edition of the four Pearl poems for over thirty years. With the changing needs of today's university student in mind, The Poems of the Pearl Manuscript is presented in a fully updated and comprehensively revised version fit for the twenty-first century. Including a new introduction providing historical, literary, and cultural contexts for the poems, as well as a revised and updated bibliography, the fully revised Fifth Edition significantly revises and updates the explanatory notes, as well as makes minor changes to the text and glossary themselves. In addition, the authors have provided for the first time a complete prose translation of the four poems—Pearl, Cleanness, Patience, and Sir Gawain and the Green Knight—included on a CD-ROM at the back of the book for students to use as a working tool. This timely revision ensures the continued quality and consummate translation that students and scholars have come to expect from the Andrew-Waldron edition.

The Gawain Poet - Marie Borroff 2011 Of the five poems contained in this book, two are acknowledged masterpieces. The plot of Sir Gawain and the Green Knight, an Arthurian romance, brilliantly interweaves elements of suspense and high comedy. Pearl, a dream vision, presents its poignant story of the education of a misguided Christian soul in metrically intricate and verbally ornate stanzas that add up to an overarching numerical design. Together with these two, Patience, Cleanness, and Saint Erkenwald make up the complete works of their anonymous author. All exhibit the dramatizing powers and metrical virtuosity of a master-poet. But none became part of the established literary canon until the second half of the nineteenth century, when the single manuscript copies in which they survive were edited and printed.
Taken together, these works offer us a wide-ranging portrait of life in the late Middle Ages from the point of view of an independent-minded, learned, and cosmopolitan Englishman, a man as conversant with the conduct of life in great households as with Christian tradition and doctrine. He knew, among other things, how to sail a medieval passenger ship from its mooring to open sea, how to dress the carcass of a deer or a boar at the end of a royal hunt, and how a knight might flatter a noble and beautiful lady in the most intimate of situations while politely evading her seductive overtures.

Sir Gawain and the Green Knight- 1912 A popular rendering of Sir Gawain and the Green Knight into modern English prose.

CliffsNotes Sir Gawain and The Green Knight- John N. Gardner 1967-11-03 This Middle-English poem about the moral testing of a young hero is commonly described as the greatest Arthurian romance in our literary tradition. It is a question still as to who the author is, but this poet is considered second only to Chaucer.

Sir Gawain & the Green Knight-William Stanley Merwin 2004 The Green Knight, a mysterious and powerful creature, offers a fateful and deadly challenge that tests the honor and courage of Gawain, King Arthur's youngest knight.

Sir Gawain and the Green Knight- Boria Sax 1996 REA's MAXnotes for The Gawain Poet's Sir Gawain and the Green Knight MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and
questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each section of the work is individually summarized and analyzed, and has study questions and answers.

**Sir Gawain and the Green Knight**-Weston Ochse 2021-07-30 A modernization of Sir Gawain and the Green Knight

**CliffsNotes on Sir Gawain and the Green Knight**-John Gardner 1999-03-03 This Middle-English poem about the moral testing of a young hero is commonly described as the greatest Arthurian romance in our literary tradition. It is a question still as to who the author is, but this poet is considered second only to Chaucer.

**Art and Tradition in Sir Gawain and the Green Knight**-Larry Dean Benson 1965

**Piers Plowman**-William Langland 2001 The magnificent heritage of English poetry before Chaucer is often neglected because of difficulties with unfamiliar dialect. These translations reveal what we are missing if we ignore it. Piers Plowman belongs to the tradition of medieval allegory, but without any of the stuffiness that label suggests. It paints a vivid picture of everyday life in the 14th century with a vigour and detail which anticipates The Canterbury Tales. However, the jewel in the crown of Middle English verse is Sir Gawain and the Green Knight, here presented in the classic version by JRR Tolkien, author of The Lord of the Rings.
A wonderfully told story which combines suspense, fantasy, exquisite domestic detail and sensuality.

**Sir Gawain and the Green Knight**-Jessie L. Weston 2012

**The narrative structure of "Sir Gawain and the Green Knight"**-Helga Mebus 2008-06-19

Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Cologne, 12 entries in the bibliography, language: English, abstract: Sir Gawain and the Green Knight is a poem by an unknown poet. That is an interesting case. The question might arise that the poem is only as popular as it is because of having an unknown writer. That is obviously not the reason. Sir Gawain and the Green Knight is a brilliant narrative put into a complex structure. Its structure gives and gave reason to look at for many researchers. This paper provides a further viewpoint on Sir Gawain and the Green Knight’s structure. Considering the textual structure, it is a question of either having a “striking balance of [...] structure” (Randall 1957: 161) or an “extraordinary coincidence” (Hieatt 1968: 346) when talking of the five times five pentangle—one of the two important symbols in the poem—in line 2525. Four divisions with irregular length, no regular length of stanzas, no clear rhythm, but a bob and wheel at the end of each stanza make the structural analysis very complicated. That is probably the reason why studies of the textual structure of the poem are contradictory. Michael Robertson, for example, departs the 101 stanzas of the poem into nine sections in the following way: 22-1-11-11-11-11-1-22 (compare 1982: 780). Unlike A. Kent Hieatt, who divides them into sections of 21-6-6-6-11-11-11-1-21-1 (compare 1968: 356-367). While studying the narrative structure of Sir Gawain and the Green Knight, in contrast, I was reminded of a research paper I wrote two years ago on the structure of fairy tales with the use of a method by a Russian
formalist named Vladimir Propp. The narrative structure of Sir Gawain and the Green Knight seems to be very similar to that of a fairy tale such as Propp defines it, and Clinton Machann has already done a brief analysis of the poem's actions in Propp's way (compare 1982: 629-637). If the poem fits into Propp’s scheme this will prove that its narrative structure is similar to the one of the Russian fairy tales used by Propp and would be helpful in comparing its structure to other narratives. A deeper analysis of the structure of Sir Gawain and the Green Knight considering Propp’s scheme is the result. In the following, a brief description of Propp’s method is given (which is similar to that of my research paper for the Englisches Seminar der Universität zu Köln in 2004). Afterwards, the results of studying Sir Gawain and the Green Knight according to Propp’s method are explained and presented.

Pearl. Sir Gawain and the Green Knight-
Arthur C. Cawley 1965