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Czechoslovakian Revolutionaries: From President F. Lucie-Littky to President Benes

Wagner's notebooks from 1828 to 1831 have long been considered as Richard Wagner was not an isolated artist, yet the composer has been characterized as a solitary revolutionary. In this fascinating book, Paul Lawrence Rose reveals the unsuccessful revolutionaries whom Wagner considered himself to be, focusing on the subversive and transgressive implications of Wagner's music. These include a radical socialist interpretation and a counterintuitive metaphorical reading. The book offers new insights into Wagner's biography, his music, and the complex and often contradictory nature of his life and work.

Semitic elements. An epoch-making study of Wagner's antisemitism—the most important work on the subject now available.-Barry Millington, New Statesman

argues that for Wagner, as for many other Germans, the idea of revolution always contained a racial and antisemitic core. He offers fresh and stimulating interpretations of Wagner's music based on an analysis of their revolutionary and anti-Semitic implications.

Rehearsal for Destruction: Paul Joseph Goebbels with political action in Germany during the Weimar Republic (1919-1933). Through a variety of unique autobiographical portraits, pages, and actors live in action, as well as the personal reflections of some of the key figures, the book offers a vivid and compelling account of the rise of the Nazi regime and the impact of political violence on individual lives.

1.2/18-22: The Holocaust A special issue of History Today

In this special issue, leading historians and scholars examine the events, causes, and consequences of the Holocaust, presenting a comprehensive and nuanced understanding of one of the darkest chapters in human history. The essays cover a wide range of topics, from the rise of Nazism and the persecution of Jews to the implementation of the Final Solution and the resistance against the Nazi regime. The issue includes contributions from leading scholars such as Simon Schama, Ian Kershaw, and Jan T. Gross, among others.

The Holocaust: Iron Curtain to the Final Solution

A comprehensive and authoritative history of the Holocaust, this book explores the complex interplay of political, social, and economic factors that led to the annihilation of six million Jews and the systematic destruction of European Jewry. The authors present a detailed account of the Holocaust, from the beginnings of Nazi antisemitism to the Final Solution and the liberation of Auschwitz. The book is based on extensive research in archives and museums, and includes a wealth of primary documentation and personal testimonies.

Reform and Revolution: Britain and Germany, 1830-1920

This book examines the political, social, and cultural developments in Britain and Germany during the period of 1830-1920, highlighting the similarities and differences in the两条革命道路. Throughout the book, the authors explore the economic, social, and political factors that shaped the two countries, and the impact of these developments on the course of modern history. The book offers a fresh and insightful perspective on the history of Europe in this critical period.

The Bolshevik Response to Antisemitism in the Russian Revolution

This book explores the ways in which the Bolsheviks responded to antisemitism during the Russian Revolution. By analyzing primary sources and secondary literature, the authors provide a comprehensive account of the Bolsheviks' attitudes towards Jews and the role of antisemitism in Russian politics. The book highlights the complexity of the issue and the diversity of opinions within the Bolshevik movement, and offers valuable insights into the history of antisemitism and its impact on modern society.
Revolution and Political Violence in Central Europe 1919-19: Examines how narratives of the 1919 Central European revolutions promoted a violent counterrevolutionary culture in interwar Germany and Hungary.