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**English Journey ... a Journey Through England During the Autumn of the Year 1933**
J. B. PRIESTLEY 1934

**English Journey**
J. B. Priestley 1968

**One Man's England**
Peter George Beal 1987

**Priestley's England**
John Baxendale 2014-04-02
Priestley's England is the first full-length academic study of J B Priestley - novelist.

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on November 16, 2021 by guest
playwright, screen-writer, journalist and broadcaster, political activist, public intellectual and popular entertainer, one of the makers of twentieth-century Britain, and one of its sharpest critics. From his scathing analysis of a slump-stricken nation in the best-selling English Journey, to his popular wartime broadcasts which paved the way to 1945 and the welfare state, his post-war critique of 'Admass' and the Cold War (he was a co-founder of CND), and his continual engagement with the question of 'Englishness', Priestley addressed the key issues of the century from a radical standpoint in fiction, journalism and plays which appealed to a wide audience and made him one of the most successful writers of his day, in a career which spanned from the 1920s to the 1980s. Priestley's England explores the cultural, literary and political history of twentieth-century Britain through the themes which preoccupied Priestley throughout his life: competing versions of Englishness; tradition, modernity, and the decline of industrial England; 'Americanisation', mass culture and 'Admass'; cultural values and 'broadbrow' culture; consumerism and the decay of the public sphere; the loss of spirituality and community in 'the nervous excitement, the frenzy, the underlying despair of our century'. It argues that Priestley has been unjustly neglected for too long: we have a great deal to learn both from this extraordinary, multi-faceted man, and from the English radical tradition he represented. This book will appeal to all those interested in the culture and politics of twentieth-century Britain, in the continuing debates over 'Englishness' to which Priestley made such a key contribution, and in the life and work of one of the most remarkable and popular writers of the past century.

English Journey Being a Rambling But Truthful Account of what One Man Saw and Heard and Felt and Thought During a Journey Through England During the Autumn of the Year 1933

-J. B. Priestley

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Travel Writing in an Age of Global Quarantine - Gary Fisher 2021-09-07

Travel Writing in an Age of Global Quarantine is an anthology of travel accounts by a diverse range of writers and academics. Challenging conventional academic ‘authority’, each contributor writes, from memory during the Covid-19 lockdown, about a place they have previously visited, ‘accompanied’ by an historical traveller who published an account of the same place. As immobility is forced upon us, at least for the immediate future, we have the chance to reflect. Travel Writing in an Age of Global Quarantine presents opportunities to approach a text as a scholar differently. We break with the traditional academic ‘rules’ by inserting ourselves into the narrative and foregrounding the personal, subjective elements of literary scholarship. Each contributor critiques an historical description of a place about which, simultaneously, they write a personal account.


"Priestley's England is the first full-length academic study of J.B Priestley - novelist, playwright, screen-writer, journalist and broadcaster, political activist, public intellectual and popular entertainer, one of the makers of twentieth-century Britain, and one of its sharpest critics." "This book will appeal to all those interested in the culture and politics of twentieth-century Britain, in the continuing debates over 'Englishness' to which Priestley made such a key contribution, and in the life and work of one of the most remarkable and popular writers of the past century." -- Jacket.
Priestley’s England is the first full-length academic study of J B Priestley – novelist, playwright, screen-writer, journalist and broadcaster, political activist, public intellectual and popular entertainer, one of the makers of twentieth-century Britain, and one of its sharpest critics. The book explores the cultural, literary and political history of twentieth-century Britain through the themes which preoccupied Priestley throughout his life: competing versions of Englishness; tradition, modernity, and the decline of industrial England; ‘Americanisation’, mass culture and ‘Admass’; cultural values and ‘broadbrow’ culture; consumerism and the decay of the public sphere; the loss of spirituality and community in ‘the nervous excitement, the frenzy, the underlying despair of our century’. It argues that Priestley has been unjustly neglected for too long: we have a great deal to learn both from this extraordinary, multi-faceted man, and from the English radical tradition he represented. This book will appeal to all those interested in the culture and politics of twentieth-century Britain, in the continuing debates over ‘Englishness’ to which Priestley made such a key contribution, and in the life and work of one of the most remarkable and popular writers of the past century.

Modernist Time Ecology-
Jesse Matz 2018-12-03
Modernist Time Ecology is a deeply interdisciplinary book that changes what we think literature and the arts can do for the world at large.

After the Victorians-John Leonard Clive 1994 Written by a team of eminent historians, these essays explore how ten twentieth-century intellectuals and social reformers sought to adapt such familiar Victorian values as ‘civilisation’, ‘domesticity’, ‘conscience’ and ‘improvement’ to modern conditions of democracy, feminism and mass culture. Covering such figures as J.M. Keynes, E.M. Forster and Lord Reith of the BBC, these interdisciplinary studies scrutinize the children of the
Victorians at a time when their private assumptions and public positions were under increasing strain in a rapidly changing world. After the Victorians is written in honour of the late Professor John Clive of Harvard, and uses, as he did, the method of biography to connect the public and private lives of the generations who came after the Victorians.

**J.B. Priestley**-Maggie B. Gale 2008-03-03 J. B. Priestley is the first book to provide a detailed and up to date analysis of the enormous contribution made by this playwright, novelist, journalist and critic to twentieth century British theatre. Priestley was often criticised for being either too populist or too experimental and this study unpicks the contradictions of a playwright and theatre theorist popular with audiences but too often dismissed by critics; describing and analysing in detail not only his plays but also their specific historical and contemporary productions. Using a combination of archive, review and critical materials, the book re-locates Priestley as a theatre theorist of substance as well as a playwright who challenged theatre conventions and assumptions about audience expectations, at a time when theatre was considered both conservative and lacking in innovation.

**The Vision of J.B. Priestley**-Roger Fagge 2011-12-15 Drawing on private and published sources, Roger Fagge takes an in-depth look at J.B. Priestley's work, seeking to reclaim him as an important English thinker. Priestley grew up in Bradford, and served on the front line in the First World War, before attending Cambridge and embarking on a career as a writer. A committed radical, he wrote widely for the press, as well as producing autobiographies, social criticism and plays. This work revealed a growing interest in the meaning of Englishness and the start of a long-running relationship with America. Priestley achieved even greater influence during the early years of World War
II via his popular BBC radio 'postscripts'. His later career, however, saw his faith in the people give way to a disillusionment with the spread of the Americanised mass society, although his critical response to the latter maintained a perceptive engagement with world. The Vision of J.B. Priestley charts the continuities, strengths and weaknesses in the author's long career, and his vision of an outward looking radical Englishness.

**Regenerating England**

2000-01-01 In the inter-war years there was much debate in Britain as to whether the best path to post-World War I regeneration would be found in the promises of science and technology, in continued and increased efficiency, in specialization and professionalization or whether the future of the nation depended on a rediscovery of older (and more authentic) ways of doing things, on a defiant anti-modernism. This debate on Britain's future was often conducted in terms of Englishness and the rebirth of a lost, more spiritual, village England. However, 'Englishness' also entered inter-war social thinking through eclectic assimilations of diverse traditions. Prominent themes in the discourses on Britain's post-war regeneration include national character, citizenship, fitness, education, utopia, community and so on. The chapters in the present volume address these themes and break new ground by examining debates well known in political and literary history through their relations to science, medicine, architecture and ideas of social and political 'health'.

**J. B. Priestley**-Ivor John Carnegie Brown 1957

**The Art of Travel**-Philip Dodds 2013-08-21 First published in 1982. Routledge is an imprint of Taylor & Francis, an informa company.

**The Transformation of British Life, 1950-2000**- Andrew Rosen 2003 During the second half of the
twentieth century life in Britain was transformed by radical changes in standards of living, affecting housing, food and transport, as well as by major shifts in social, cultural and moral values. This book examines the remarkable extent to which a marked decline of popular support for orthodox institutions such as the monarchy, religion, marriage and trade unions resulted in a far more flexible and diverse society—a society in which women, the young, and members of ethnic minorities played increasingly important roles. It also stresses the extent to which British society has been influenced by foreign developments. Separate chapters on the impact of American culture and European institutions, as well as modern architecture and planning, all explore the ways in which British life has been profoundly affected by factors which are not normally considered by social historians.

William Cobbett, Romanticism and the Enlightenment—James Grande 2015-10-06 Cobbett was one of the greatest journalists of his day. Following a career in the British army he began writing as the loyalist 'Peter Porcupine' in the United States, defending all things British against the French Revolution and its supporters. This is the first collection on Cobbett and contains essays by scholars from a variety of disciplines.
Geographies of British Modernity - David Gilbert
2011-07-22 This volume brings together leading scholars in the geography and history of twentieth-century Britain to illustrate the contribution that geographical thinking can make to understanding modern Britain. The first collection to explore the contribution that geographical thinking can make to our understanding of modern Britain. Contains thirteen essays by leading scholars in the geography and history of twentieth-century Britain. Focuses on how and why geographies of Britain have formed and changed over the past century. Combines economic, political, social and cultural geographies. Demonstrates the vitality of work in this field and its relevance to everyday life.

Passionate Pens - Deanna Kathleen De Zilwa 1993

Blood, Sweat, and Toil - Geoffrey G. Field 2011-11-03
Blood, Sweat, and Toil is the first scholarly history of the British working class in the Second World War. It integrates social, political, and labour history, and reflects the most recent scholarship and debates on social class, gender, and the forging of identities. Geoffrey G. Field examines the war’s impact on workers in the varied contexts of the family, military service, the workplace, local communities, and the nation. Previous studies of the Home Front have analysed the lives of civilians, but they have neglected the importance of social class in defining popular experience and its centrality in public attitudes, official policy, and the politics of the war years. Contrary to accounts that view the war as eroding class divisions and creating a new sense of social unity in Britain, Field argues that the 1940s was a crucial decade in which the deeply fragmented working class of the interwar decades was "remade," achieving new

Orwell to the Present - John Brannigan 2003-01-01
collective status, power, and solidarity. He criticizes recent revisionist scholarship that has downplayed the significance of class in British society. Extensively researched, using official documents, diaries and letters, the records of trade unions, and numerous other institutions, Blood, Sweat, and Toil traces the rapid growth of trade unionism, joint consultation, and strike actions in the war years. It also analyses the mobilization of women into factories and the uniformed services and the lives of men conscripted into the army, showing how these experiences shaped their social attitudes and aspirations. Using opinion polls and other evidence, Field traces the evolution of popular political attitudes from the evacuation of 1939 and the desperate months of late 1940 to the election of 1945, opposing recent claims that the electorate was indifferent or apathetic at the war's end but also eschewing blanket assumptions about popular radicalization. Labour was an active agent in fashioning itself as both a national progressive party and the representative of working-class interests in 1945; far from a mere passive beneficiary of anti-Tory feeling, it gave organizational form to the idealism and the demand for significant change that the war had generated.

The Modern Movement-
Chris Baldick 2004 The Oxford English Literary History is the new century's definitive account of a rich and diverse literary heritage that stretches back for a millennium and more. Each of these groundbreaking volumes offers a leading scholar's considered assessment of the authors, works, cultural traditions, events, and the ideas that shaped the literary voices of their age. The series will enlighten and inspire not only everyone studying, teaching, and researching in English Literature, but all serious readers. This exciting new volume provides a freshly inclusive account of literature in England in the period before, during, and after the First World War. Chris Baldick places the modernist achievements of Virginia
Woolf, T. S. Eliot, and James Joyce within the rich context of non-modernist writings across all major genres, allowing "high" literary art to be read against the background of "low" entertainment. Looking well beyond the modernist vanguard, Baldick highlights the survival and renewal of realist traditions in these decades of post-Victorian disillusionment. Ranging widely across psychological novels, war poems, detective stories, satires, and children's books, The Modern Movement provides a unique survey of the literature of this turbulent time.

**J.B. Priestley**-Alan Edwin Day 1980

**Writing Englishness: An Introductory Sourcebook**-Judy Giles 2003-09-02 What did it mean in the first half of this century to say `I am English?' A Practical Sourcebook on National Identity is a unique collection of extracts from writing of the era, all of which in some way raise this question. Drawn from a wide range of sources including letters, diaries, journalism, fiction, poems, parliamentary speeches and government reports, the volume is divided into five sections: * The Ideas and Ideals of Englishness * Versions of Rural England * War and National Identity * Culture and Englishness * Domestic and Urban Englands The editors provide an introduction to each section and conclude with suggested study activities and further reading. It also contains a chronology and bibliography, completing the framework for study. A Practical Sourcebook on National Identity is a fascinating collection which will not only be essential and accessible reading for students, but will also appeal to anyone who has ever asked what it means to become part of a national identity.

`Millions Like Us'?--Visiting Senior Fellow Department of Psychology Nicky Hayes 1999 Brings together recent historical research on cultural production and reception during WWII, focusing on
war-specific agencies such as the Council for the Encouragement of Music and the Arts, and on major national institutions including the BBC and the British film industry. Examines how cultural provision was viewed by workers and the labor movement, and looks at the role of established writers and composers. Hayes is lecturer in modern and contemporary history and Hill is reader in historical and cultural studies, both at Nottingham Trent University. Distributed by ISBS. Annotation copyrighted by Book News, Inc., Portland, OR

**J. B. Priestley**-Kenneth Young 1977 A volume in the Writers and Their Work series, which draws upon recent thinking in English studies to introduce writers and their contexts. Each volume includes biographical material, an examination of recent criticism, a bibliography and a reappraisal of a major work by the writer.

**Home in British Working-Class Fiction**-Nicola Wilson 2016-03-09 Home in British Working-Class Fiction offers a fresh take on British working-class writing that turns away from a masculinist, work-based understanding of class in favour of home, gender, domestic labour and the family kitchen. As Nicola Wilson shows, the history of the British working classes has often been written from the outside, with observers looking into the world of the inhabitants. Here Wilson engages with the long cultural history of this gaze and asks how ‘home’ is represented in the writing of authors who come from a working-class background. Her book explores the depiction of home as a key emotional and material site in working-class writing from the Edwardian period through to the early 1990s. Wilson presents new readings of classic texts, including The Ragged Trousered Philanthropists, Love on the Dole and Saturday Night and Sunday Morning, analyzing them alongside works by authors including James Hanley, Walter Brierley, Lewis Grassic Gibbon, Buchi Emecheta, Pat
Barker, James Kelman and the rediscovered ‘ex-mill girl novelist’ Ethel Carnie Holdsworth. Wilson's broad understanding of working-class writing allows her to incorporate figures typically ignored in this context, as she demonstrates the importance of home's role in the making and expression of class feeling and identity.

**Britain 1929-1998**-Chris Rowe 2004 The 'Heinemann Advanced History' series offers a differentiation strategy, with books covering AS and A-Level. Exam preparation includes practice questions, advice on what makes a good answer and help for students on interpreting questions and planning essays.

**On Roads**-Joe Moran 2010-12-09 In this history of roads and what they have meant to the people who have driven them, one of Britain's favourite cultural historians reveals how a relatively simple road system turned into a maze-like pattern of roundabouts, flyovers, and spaghetti junctions. Using a unique blend of travel writing, anthropology, history and social observation, he explores how Britain's roads have their roots in unexpected places, from Napoleon's role in the numbering system to the surprising origin of sat-nav. Full of quirky nuggets of history, such as the day trips organised to see the construction of the M1 and the 2.5m Mills and Boons used to build the M6 Toll Road, On Roads also celebrates innovators whose work we take for granted, such as the designers of the road sign system. On subjects ranging from speed limits to driving on the left, and the 'non-places where we stop to the unwritten laws of traffic jams, these hidden stories have never been told together, until now.

**Films and British National Identity**-Jeffrey Richards 1997-09-15 Jeffrey Richards is a regular radio and television commentator on popular culture. Covers the period from Ealing Studios to Dad's Army. A great read.
Bowie's Bookshelf - John O'Connell 2019-11-12

Named one of Entertainment Weekly’s 12 biggest music memoirs this fall. “An artful and wildly enthralling path for Bowie fans in particular and book lovers in general.”
—Publishers Weekly (starred review) “The only art I’ll ever study is stuff that I can steal from.” —David Bowie

Three years before David Bowie died, he shared a list of 100 books that changed his life. His choices span fiction and nonfiction, literary and irreverent, and include timeless classics alongside eyebrow-raising obscurities. In 100 short essays, music journalist John O’Connell studies each book on Bowie’s list and contextualizes it in the artist’s life and work. How did the power imbued in a single suit of armor in The Iliad impact a man who loved costumes, shifting identity, and the siren song of the alter-ego? How did The Gnostic Gospels inform Bowie’s own hazy personal cosmology? How did the poems of T.S. Eliot and Frank O’Hara, the fiction of Vladimir Nabokov and Anthony Burgess, the comics of The Beano and The Viz, and the groundbreaking politics of James Baldwin influence Bowie’s lyrics, his sound, his artistic outlook? How did the 100 books on this list influence one of the most influential artists of a generation? Heartfelt, analytical, and totally original, Bowie’s Bookshelf is one part epic reading guide and one part biography of a music legend.

The British Labour Movement and Imperialism - Billy Frank 2010-05-11

With Foreword by Tony Benn. This edited collection explores the British labour movement's relationship with imperialism in the period 1800–1982 through nine inter-connected articles. Labour historians have tended to neglect the labour movement's interaction with imperialism, preferring to concentrate on industrial relations, internal factionalism, the Labour Party-trade union alliance, and economic policymaking. In order to redress the
balance, this book takes a broad chronological overview of the subject and engages with key themes, ranging from trade union interaction with empire, and the influence of popular imperial culture, to post-war colonial development, and responses to post-colonialism. Taking stock both of the labour movement in a broader context and of new approaches to the history of British imperialism, the collection combines the work of leading authorities on labour history with recent scholarly research. By blending this combination of economic, social, political and cultural analyses, it makes a substantial contribution to the debates surrounding the legacy of imperialism and the evolution of the British labour movement. The book will be of interest to academics, researchers, teachers and students of modern British political, social, economic and cultural history. It will also appeal to Labour Party members and labour movement activists.

A Fractured Landscape of Modernity-J. Wilkes
2014-01-21 This book uses the contradictions, fractures and coincidences of a twentieth-century rural landscape to explore new methods of writing place beyond 'new nature writing'. In doing so it opens up new ways of reading modernist artists and writers such as Vanessa Bell, Mary Butts and Paul Nash.