

[Books] Calling Me Home Julie Kibler

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Calling Me Home-Julie Kibler 2014-01-07 In Calling Me Home by Julie Kibler, eighty-nine-year-old Isabelle McAllister has a favor to ask her hairdresser Dorrie Curtis. It's a big one. Isabelle wants Dorrie, a black single mom in her thirties, to drop everything to drive Isabelle from her home in Arlington, Texas, to a funeral in Cincinnati. With no clear explanation why. Tomorrow. Curious whether she can unlock the secrets of Isabelle's guarded past, she agrees, not knowing it will be a journey that changes both their lives. Over the years, Dorrie and Isabelle have developed more than just a business relationship. They are friends. But Dorrie, fretting over the new man in her life and her teenage son's irresponsible choices, still wonders why Isabelle chose her. Isabelle confesses that, as a willful teen in 1930s Kentucky, she fell deeply in love with Robert Prewitt, a would-be doctor and the black son of her family's housekeeper--in a town where blacks weren't allowed after dark. The tale of their forbidden relationship and its tragic consequences makes it clear Dorrie and Isabelle are headed for a gathering of the utmost importance and that the history of Isabelle's first and greatest love just might help Dorrie find her own way.

Home for Erring and Outcast Girls-Julie Kibler 2020-08-04 An emotionally raw and resonant story of love, loss, and the enduring power of friendship, following the lives of two young women connected by a home for “fallen girls,” and inspired by historical events. “Home for Erring and Outcast Girls deftly reimagines the wounded women who came seeking a second chance and a sustaining hope.”-Lisa Wingate, author of Before We Were Yours In turn-of-the-20th century Texas, the Berachah Home for the Redemption and Protection of Erring Girls is an unprecedented beacon of hope for young women consigned to the dangerous poverty of the streets by birth, circumstance, or personal tragedy. Built in 1903 on the dusty outskirts of Arlington, a remote dot between Dallas and Fort Worth's red-light districts, the progressive home bucks public opinion by offering faith, training, and rehabilitation to prostitutes, addicts, unwed mothers, and “ruined” girls without forcibly separating mothers from children. When Lizzie Bates and Mattie McBride meet there—one sick and abused, but desperately clinging to her young daughter, the other jilted by the beau who fathered her ailing son—they form a friendship that will see them through unbearable loss, heartbreak, difficult choices, and ultimately, diverging paths. A century later, Cate Sutton, a reclusive university librarian, uncovers the hidden histories of the two troubled women as she stumbles upon the cemetery on the home’s former grounds and begins to comb through its archives in her library. Pulled by an indescribable connection, what Cate discovers about their stories leads her to confront her own heartbreaking past, and to reclaim the life she thought she’d let go forever. With great pathos and powerful emotional resonance, Home for Erring and Outcast Girls explores the dark roads that lead us to ruin, and the paths we take to return to ourselves.

Have No Shame (When civil rights and forbidden love collide)-Melissa Foster 2013-05-06 NEW YORK TIMES & USA TODAY BESTSELLER - HAVE NO SHAME **WINNER** GOLD MEDAL, Southern Fiction, READERS' FAVORITE AWARD **FINALIST** Historical Fiction, READERS' FAVORITE AWARD * Book Club Recommendation * Where civil rights and forbidden love collide... The racially-charged prejudice of the deep South forces eighteen-year-old Alison Tillman to confront societal norms--and her own beliefs--when she discovers the body of a hate crime victim, and the specter of forbidden love turns her safe, comfortable world upside down. A meaningful combination of romantic suspense and coming of age at its very best. “This book will resonate with readers who enjoyed Kathryn Stockett’s, THE HELP, Julie Kibler’s, CALLING ME HOME, John Grisham’s, A TIME TO KILL, Sue Monk Kidd’s, THE SECRET LIFE OF BEES, and Kathleen Grissom’s, THE KITCHEN HOUSE.* PLEASE NOTE: This book contains TWO versions of this novel. Readers have the option to read with or without the southern dialect in the narrative (two versions, one novel, one purchase). Both versions reflect the exact same story, with the only difference being the style of the narrative. Q&A with author Melissa Foster Q: How is HAVE NO SHAME different from each of your other novels? MF: I write across genres, and HAVE NO SHAME is my first historical fiction novel. But SHAME is also a coming-of-age story, and so much more. HAVE NO SHAME is told in a very soft voice--the voice of the main character, Alison Tillman, and is reflective of her Southern voice. Q: You’ve said that this story is your most important story to date. Why is that? MF: HAVE NO SHAME was not an easy book to write. Researching and writing this story took me back to the civil rights era--unearthing all of the hate and prejudice of the times, and it was an eye opening experience. In many ways prejudice is still as strong now as it was then; it’s just aimed at other areas of society. Alison’s realization of the prejudices of society--and even of those she loves--and the strength she shows in how she moves forward is a lesson for all of us. The heart is not color-blind, and although I know this type of prejudice still exists, I feel it’s important to give the truth of that era a voice. Q: Is this a stand-alone novel? MF: Yes, this is a stand-alone novel, however, I’m asked often to write a follow-up novel to explore what happened next in the town and with the characters. I’m looking forward to exploring that soon. Q: You offer this book in two formats with one purchase--why is that? MF: Alison’s voice came to me as a southern voice in dialogue and in thought, and HAVE NO SHAME is told from Alison’s point of view. I felt it was vital to keep her thoughts in her own voice. However, I also realize that readers are passionate about their reading preferences, and because most novels present dialect in only the dialogue, I decided to give readers a choice. Each ebook and each paperback offers both formats: with Southern dialect in the narrative, and without. This has never been done before. SUMMARY Alison Tillman has called Forrest Town, Arkansas home for the past eighteen years. Her mother’s Blue Bonnet meetings, her father toiling night and day on the family farm, and the division of life between the whites and the blacks are all Alison knows. The winter of 1967, just a few months before marrying her high school sweetheart, Alison finds the body of a black man floating in the river, and she begins to view her existence with new perspective. The oppression and hate of the south, the ugliness she once was able to avert her eyes from, now demands her attention. When a secretive friendship with a young black man takes an unexpected romantic turn, Alison is forced to choose between her predetermined future, and the dangerous path that her heart yearns for. NEW YORK TIMES and USA TODAY BESTSELLING AUTHOR Melissa Foster is a New York Times & USA Today bestselling and award-winning author. She writes sexy and heartwarming contemporary romance, new adult romance, and women’s fiction with emotionally compelling characters that stay with you long after you turn the last page. Melissa’s emotional journeys are lovingly erotic and always family oriented. Melissa loves to chat with book clubs and readers, invite her to your next event.

Calling Me Home-Julie Kibler 2014 Eighty-nine-year-old Isabelle McAllister has a favor to ask her hairdresser Dorrie Curtis: drop everything and drive from Arlington, Texas, to a funeral in Cincinnati. Tomorrow. Dorrie, fleeing problems of her own, agrees. It’s a journey that changes both their lives, as she learns Isabelle’s tale of a forbidden relationship and its tragic consequences-- a tale that just might help Dorrie find her own way.

Woman Enters Left-Jessica Brockmole 2018-01-18 1952. LOuise Wilde's acting career has stalled when she learns she's inherited the estate of screenwriter Florence Daniels. HER confusion grows when she discovers a cache of photographs of Ms Daniels with her late mother. 1926. FRiends Ethel and Florrie embark on a cross-country trip: Florrie moving to Hollywood and Ethel trying to catch up with her husband before he can start divorce proceedings

Before We Were Yours-Lisa Wingate 2020-12-02 Two families, generations apart, are forever changed by a heartbreaking injustice in this poignant novel, inspired by a true story. For readers of Where the Crawdads Sing and Orphan Train.Born into a world of wealth and privilege, Avery Stafford seems to have it all. A loving daughter to her father, a US senator, with her own ambitious career as a lawyer and a handsome fiance waiting for her in Baltimore, she has lived a charmed life.But when Avery returns to Aiken to help her father weather a health crisis and a political attack, a chance encounter with May Crandall, an elderly woman she’s never met before, leaves Avery deeply shaken. Avery’s decision to learn more about May’s life will take her on a journey through a hidden history of stolen children and illegal adoption. A journey that will reveal a secret that could lead to devastation...or redemption.Based on one of America’s most notorious real-life scandals - in which Georgia Tann, director of a Memphis-based adoption organisation, kidnapped and sold poor children to wealthy families all over the country - Lisa Wingate’s riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong.

Tra la notte e il cuore-Julie Kibler 2013-05-09T00:00+02:00 «Un'indimenticabile storia di speranza, di coraggio e redenzione.» Publisher Weekly È mattina presto, e Miss Isabelle si ferma per un attimo sulla soglia di casa ad ammirare la luce dell'alba che colora di rosa i tetti della cittadina di Arlington, Texas. Come ogni lunedì sta aspettando Dorrie, la sua giovane parrucchiera, che per lei è diventata come una figlia. Da dieci anni è la sua cliente speciale, da dieci anni la sua richiesta è sempre la stessa: domare la sua vaporosa chioma in ordinati riccioli argentati. Ma non questo lunedì. Oggi Miss Isabelle sa che la sua vita fatta di piccoli riti e abitudini sta per essere rivoluzionata. Il passato è tornato a tormentarle l'anima e niente potrà più essere come prima. Con tutta la forza d'animo che riesce a raccogliere dopo novant'anni di vita, Miss Isabelle presenta la sua richiesta d'aiuto a Dorrie. Ed è una richiesta sconvolgente. Un viaggio. Un lunghissimo viaggio in macchina verso Cincinnati, dalla parte opposta degli Stati Uniti, e bisogna partire subito. Senza spiegazioni. Dorrie esita, ma le basta uno sguardo negli occhi della vecchiaia per capire che non può rifiutare. Mentre l'orizzonte inghiotte l'asfalto e il rosso del tramonto si dissolve in un cielo buio senza stelle, Miss Isabelle stringe tra le mani un antico ditale d'argento e sente il proprio cuore riaccendersi, come una notte di settant'anni prima, nel 1939. La notte in cui, mentre l'odio e la violenza dilagavano come un'epidemia, due occhi gentili avevano illuminato l'oscurità come un fulmine. Due occhi scuri che facevano paura a tutti, ma non a lei, che nella loro carezza aveva trovato la forza e il coraggio di sfidare il mondo e le sue convenzioni. Ma tutto l'amore non è bastato e gli anni hanno intessuto un groviglio di segreti e silenzi che si è annidato nel profondo dell'anima e che ora deve essere districato. E l'unico modo è percorrere gli ultimi chilometri che separano la notte dal suo cuore... E dalla verità. Questa è la storia di come la vita ci concede una seconda occasione. La storia di una donna che cerca la libertà del suo cuore. Perché questo è il momento di far crescere di nuovo la speranza.

