

[eBooks] Basics Singing Jan Schmidt

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Basics of Singing-Jan Schmidt 2008 Offers fifty-two songs for high and low voices in a variety of styles and coverage of techniques include practicing, vocalizing, breathing, learning a song, articulation, vocal health, theatrics, and music reading.

Bundle: Basics of Singing, 6th + 2 CD Set- 2007

Basics of Singing-Jan Schmidt 2003

Solutions for Singers-Richard Miller 2004-01-08 While many texts and courses on the art of singing offer comprehensive overviews of technique and performance, few have time to delve into the specific questions they spawn. Solutions for Singers explores these unanswered questions, filling in gaps that professional performers, students of singing, and voice teachers have long sought to close. Fielding over 200 questions, distinguished teacher and performer Richard Miller tackles problems raised during hundreds of his master classes and pedagogy courses. He deliberately avoids abstract generalities, concentrating instead on specific, recurring questions: What are some good exercises to loosen or relax tension in the back of the tongue? Do you apply the same principles regarding breathing to a younger student that you do to older students? What is meant by voiced and unvoiced consonants? Is there a female falsetto? Through such specialized questions, Miller probes the very essence of artistic expression. The questions are organized under ten broad topics, which Miller considers from various angles. He couples traditional and modern philosophies to present the most relevant and precise solutions. The result is an invaluable handbook for singers, which, read either sequentially or selectively, provides a unique and pragmatic approach to vocal artistry and technique.

The Private Music Instruction Manual-Rebecca Osborn 2004 Future and current independent private music educators will find this book an invaluable resource for establishing and maintaining a private music studio. Private music instructors will learn what they should expect professionally, personally, and financially from their independent music instruction business. Until now, no single resource has existed that fully explains how to run this type of business successfully. This book presents all aspects of private music instruction through an easy-to-read, concise, and engaging instructional format. Following the sound advice presented will help to greatly alleviate the problems that all beginning independent instructors face by specifically mapping out chronological steps for establishing and maintaining a private instruction music business. The field of private music education has been inundated by less-than-professional individuals who have made it difficult for legitimate, qualified instructors. The Private Music Instruction Manual shares years of information and experiences in the hope of legitimizing the field of private music instruction. In a world where there is decreasing priority and structure in public music education, private music instructors become increasingly important to prepare the next generation of musicians. No matter the size of your private music instruction business, the advice presented in The Private Music Instruction Manual will help to improve any private music business. From the Midwest Book Review: With The Private Music Instruction Manual; A Guide For The Independent Music Educator, author Rebecca Osborn

draws upon her many years of experience and expertise as an adjunct college music professor and owner of three private music studios to write an informed and informative guidebook specifically for musicians and music instructors who want to teach students in a profitable private practice but are not familiar with or knowledgeable about setting up a music instruction business enterprise. Rebecca Osborn provides a wealth of invaluable, professional, effectively organized and presented instructions on establishing and maintaining a music teaching business and shows what to expect professionally, personally, and financially from independent music instruction. If you want to make money teaching other how to play any kind of music instrument, then you need to give a careful (and profitable!) reading to Rebecca Osborn's The Private Music Instruction Manual!

Black Enterprise- 2000-10 BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals, entrepreneurs and corporate executives. Every month, BLACK ENTERPRISE delivers timely, useful information on careers, small business and personal finance.

Jazz Singing-Tish Oney 2021 Tish Oney presents a cutting-edge guide for those teaching and singing jazz, combining jazz voice stylization techniques and various improvisational approaches with classic voice pedagogy. Legendary jazz singers' approaches and techniques are described to illustrate the various approaches available to jazz singers.

The NATS Bulletin-National Association of Teachers of Singing (U.S.) 1984

Basics of Singing-Jan Schmidt 1989 This comprehensive introductory text has helped hundreds of thousands of new singers and experienced singers find their voice or sing even better. The text consists of two parts. Part One discusses principles of voice production, breathing, vocal health, music reading, learning a song, performance techniques, musicianship, and song interpretation. Part Two is an anthology of 52 songs, movies and musical theater, folk, art songs, songs of faith, duets, and rounds (for group performance). A companion 2-CD Set includes all the melodies and accompaniments for the song anthology, plus pronunciation for foreign language songs.

From Studio to Stage-Barbara Doscher 2002-06-03 The repertoire files of the late Dr. Barbara Doscher, in which she noted her tips, observations on each particular piece, and notes on how to best teach it, comprise a unique trove of wisdom unmatched by any other source. Laboriously transcribed and annotated by John Nix, one of Doscher's students, the notes are presented here as a companion volume to her best-selling text, The Functional Unity of the Singing Voice. Entries are divided by broad category (art song, arias, folk songs, oratorio, musicals, etc.) and are arranged by song title. Each entry includes author, poet or librettist, key(s) available, ranges (for each key), tessitura, difficulty level, voice types, comments, a summary of the text, and notes as to genre, language, and editions available. Five comprehensive indexes facilitate searching. As a guide to selecting vocal repertoire, this book's practical and sometimes colorful comments on each song or aria will assist the vocal instructor in matching the student's ability and range to the appropriate piece. This distillation of Barbara Doscher's many years of experience in the teaching studio is a necessary addition to any vocal instructor's collection, as well as a valuable resource for the individual singer.

A Dictionary for the Modern Singer-Matthew Hoch 2014-04-28 Titles in the Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class, as well as the workings of musicians in areas from conducting to composing. Each dictionary covers topics from instrument parts to technique, major works to key figures—a must-have for any musician's personal library! A Dictionary for the Modern Singer is an indispensable guide for students of singing, voice pedagogues, and lovers of the art of singing. In addition to classical singing, genres, and styles, musical theatre and popular and global styles are addressed. With an emphasis on contemporary practice, this work includes terms and figures that influenced modern singing styles. Topics include voice pedagogy, voice science, vocal health, styles, genres, performers, diction, and other relevant topics. The dictionary will help students to more fully understand the concepts articulated by their teachers. Matthew Hoch's book fills a gap in the singer's library as the only one-volume general reference geared toward today's student of singing. An extensive bibliography is invaluable for students seeking to explore a particular subject in greater depth. Illustrations and charts further illuminate particular concepts, while appendixes address stage fright, tips on practicing, repertoire selection, audio technology, and contemporary commercial music styles. A Dictionary for the Modern Singer will appeal to students of singing at all levels. For professionals, it will serve as a quick and handy reference guide, useful in the high school or college library and the home teaching studio alike; students and amateurs will find it accessible and full of fascinating information about the world of the singing.

Singing with Your Whole Self-Samuel H. Nelson 2002 Singing with Your Whole Self teaches performers to use the Feldenkrais Method to ameliorate problems of tension, muscle strain, and illness in order to obtain optimal vocal performance. It contains an important and unique feature: modularized Feldenkrais "Awareness through Movement" lessons. These are specifically designed for liberating function in all musicians and in singers in particular. Modularized lessons allow the user to choose between functionally useful short segments or entire lessons. The first part of the book presents the theory explaining why this approach works in an easily understood and concrete fashion. The remaining chapters explore our anatomy by area and explain usage, problems and how these relate to singing; lessons throughout revolve around improving performance. Includes an index both by lesson and by problem, referring performers to the lessons most effective for a specific problem.

The American Music Teacher- 1994

The Choral Singer's Survival Guide-Tony Thornton 2005

Forthcoming Books-Rose Arny 1994-04

Bibliographic Guide to Education- 1984

Journal of Singing- 1995

Paperbound Books in Print- 1992

Bibliographic Guide to Music-New York Public Library. Music Division 1998

Paperbound Books in Print Fall 1995-Reed Reference Publishing 1995-10

Teaching Music- 1993

Music, Books on Music, and Sound Recordings-Library of Congress 1988

Library Resources for Singers, Coaches, and Accompanists- 1998 A practical guide to library sources and materials available to voice teachers, singers, coaches, and accompanists.

Books in Print- 1995

Art-song in the United States, 1801-1987-Judith E. Carman 1987

Songs for Young Singers-J. Arden Hopkin 2002 Songs for Young Singers, a careful review of more than 2,000 songs printed in over 70 anthologies, has been written to address the needs of choir directors and voice teachers of junior high and high school age students. Section I lists songs by title as well as the anthologies in which they are found. Teachers wishing to explore the works of a particular composer will turn to section II, where songs are listed by composer.

El-Hi Textbooks & Serials in Print, 2005- 2005

Literature for Voice-Tom Golee 1984 Identifies sources of music for mixed voices that are useful for those studying voice

Music, Books on Music, and Sound Recordings- 1985

The Opera Quarterly- 1988

El-Hi Textbooks and Serials in Print- 1985

Kansas Music Review- 1995

New in the NTSU Music Library-North Texas State University. Music Library 1985

American Book Publishing Record- 1998

Books in Print Supplement- 2002

Complete Secondary Choral Music Guide-Donald W. Roach 1989 This comprehensive resource offers a wealth of tools and techniques for administering junior and senior high school choruses, conducting the choral score, developing students' choral musicianship, and planning successful rehearsals and performances.

Research Memorandum Series-

Teaching Choral Music-Don L. Collins 1993 A comprehensive text which explores the foundation, principles, methods, administration and organization involved in teaching choral music to adolescents. It applies the history, philosophy and psychology of music to the teaching of choral music and includes study projects for each chapter.

The Publishers' Trade List Annual- 1992

Comprehensive Choral Music Education-John Baker Hylton 1995 This book will cover rehearsal techniques, conducting, development of choral tone, selection of music, diction, administration of choral programs as well as junior high and middle school concerns, and will provide strategies for comprehensive, aesthetic education through choral music.