

# [EPUB] Snow Piercer 1 The Escape

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**Snowpiercer: The escape**-Jacques Lob 2020-02 Tegneserie - graphic novel. On a future, frozen Earth, a train that never stops circumnavigates the globe. On board: all of humanity that could be saved from the great disaster that wrapped the planet in ice

**Snowpiercer 1-3 Boxed Set**-Jacques Lob 2021-09-21 The stunning graphic novels that inspired the movie Snowpiercer, directed by Oscar-winning director Bong Joon Ho, starring Chris Evans, and TNT/Netflix TV Series, starring Jennifer Connelly - collected together in a deluxe box-set in English for the very first time! On a future, frozen Earth, a train that never stops circumnavigates the globe. On board: all of humanity that we could save from the great disaster that wrapped the planet in ice. At the front of the train, the survivors live in comfort and luxury - at the rear, their lives are worse than cattle, trapped in the squalid dark. When one of the occupants of the tail breaks through into the main train - all hell follows in his wake! Includes 3 unique, collectable art cards! Collects the 3 original Snowpiercer graphic novels: The Escape, The Explorers, and Terminus.

**Snowpiercer**-Jacques Lob 2014-06-10 In a future where the outside world is encased in ice, the last humans, representing a hierarchy of lost society, travel on a train that never stops, but their relative peace is unsettled when the train's poor become disgruntled.

**Snowpiercer**-Jacques Lob 2014 In a future where the outside world is encased in ice, the last humans, representing a hierarchy of lost society, travel on a train that never stops, but their relative peace is unsettled when the train's poor become disgruntled.

**Fire and Snow**-Marc DiPaolo 2018-08-01 A broad examination of climate fantasy and science fiction, from The Lord of the Rings and the Narnia series to The Handmaid's Tale and Game of Thrones. Fellow Inklings J. R. R. Tolkien and C. S. Lewis may have belonged to different branches of Christianity, but they both made use of a faith-based environmentalist ethic to counter the mid-twentieth-century's triple threats of fascism, utilitarianism, and industrial capitalism. In Fire and Snow, Marc DiPaolo explores how the apocalyptic fantasy tropes and Christian environmental ethics of the Middle-earth and Narnia sagas have been adapted by a variety of recent writers and filmmakers of "climate fiction," a growing literary and cinematic genre that grapples with the real-world concerns of climate change, endless wars, and fascism, as well as the role religion plays in easing or escalating these apocalyptic-level crises. Among the many other well-known climate fiction narratives examined in these pages are Game of Thrones, The Hunger Games, The Handmaid's Tale, Mad Max, and Doctor Who. Although the authors of these works stake out ideological territory that differs from Tolkien's and Lewis's, DiPaolo argues that they nevertheless mirror their predecessors' ecological concerns. The Christians, Jews, atheists, and agnostics who penned these works agree that we all need to put aside our cultural differences and transcend our personal, socioeconomic circumstances to work together to save the environment. Taken together, these works of climate fiction model various ways in which a deep ecological solidarity might be achieved across a broad ideological and cultural spectrum. "This book is remarkably diverse in its literary, cinematic, journalistic, and graphics-media sources, and the writing is equally authoritative in all these domains. DiPaolo's prose moves deftly from a work of fiction to its film avatar, to the political and societal realities they address, and back again into other cultural manifestations and then into and out of the deep theory of climate fiction, literary scholarship, ecofeminism, religious tradition, and authorial biographies. It contributes considerably to all of these fields, and is indispensable for climate and environmental literature classes. It's also a must-have for general readers of the genre." — Jonathan Evans, coauthor of Ents, Elves, and Eriador: The Environmental Vision of J. R. R. Tolkien "I like it. No, I love it. This book is both broad and deep, and yet it remains both very readable and constantly interesting. It's the sort of book that can only be written by someone who is a good reader of both books and culture. As I was reading it I thought, this is like being at a party and meeting someone brilliant and fun, and finding that I'm enjoying that person's company so much that I don't notice the time flying by. It's not often that a scholarly book does that to me." — David O'Hara, Augustana University

**Locating the Voice in Film**-Lecturer in Film and Hispanic Studies Tom Whittaker 2016-12-27 Where is the place of the voice in film? Where others have focused on Hollywood film, this volume aims to extend the field to other cinemas from around the world, encompassing Latin America, Asia and Africa amongst others. Traditional theoretical accounts, based on classical narrative cinema, examine the importance of the voice in terms of a desired perfect match between visuals and sonic effects. But, as the chapters of this volume illustrate, what is normative in one film industry may not apply in another. The widespread practices of dubbing, postsynch sound and "playback singing" in some countries, for instance, provide an alternative means of understanding the location of the voice in the soundtrack. Through seventeen original chapters, this volume situates the voice in film across a range of diverse national, transnational and cultural contexts, presenting readings which challenge traditional readings of the voice in film in exciting new ways. By taking a comparative view, this volume posits that the voice may be best understood as a mobile object, one whose trajectory follows a broader network of global flows. The various chapters explore the cultural transformations the voice undergoes as it moves from one industry to another. In doing so, the volume addresses sound practices which have been long been neglected, such as dubbing and non-synch sound, as well the ways in which sound technologies have shaped nationally specific styles of vocal performance. In addressing the place of the voice in film, the book intends to nuance existing theoretical writing on the voice while applying these critical insights in a global context.

**Infrastructural Brutalism**-Michael Truscello 2020 Introduction : The paver of modern life -- Drowned town fiction : the poetics of large dams -- The materiality of the road in the "road movie" -- Oil and photography -- Death train narratives -- Conclusion : Infrastructural brutality and brisantic politics.

**Sinophone-Anglophone Cultural Duet**-Sheng-mei Ma 2017-08-27 This book examines the paradox of China and the United States' literary and visual relationships, morphing between a happy duet and a contentious duel in fiction, film, poetry, comics, and opera from both sides of the Pacific. In the 21st century where tension between the two superpowers escalates, a gaping lacuna lies in the cultural sphere of Sino-Anglo comparative cultures. By focusing on a "Sinophone-Anglophone" relationship rather than a "China-US" one, Sheng-mei Ma eschews realpolitik, focusing on the two languages and the cross-cultural spheres where, contrary to Kipling's twain, East and West forever meet, like a repetition compulsion bordering on neurosis over the self and its cultural other. Indeed, the coupling of the two—duet-cum-duel—is so predictable that each seems attracted to and repulsed by its dark half, semblable, (in)compatible for their shared larger-than-life-ness.

**Railway Discourse**-Esterino Adami 2019-01-15 This volume examines the train trope in a variety of cultural, literary and linguistic contexts, from contemporary crime fiction and dystopian graphic narratives to postcolonial railway travelogues, by employing a range of methods and frameworks. Situated within the "Discourse, Pragmatics and Sociolinguistics" collection, the book critically engages with significant areas such as discourse and narrative structure. Interpreting the railway as a powerful cultural and imaginary site in the English-speaking world that traverses a range of creative domains, this study explores the ways in which the train and its structures, symbols and metaphors are textually rendered and the type of stylistic effects they generate in readers. It introduces, frames and discusses the idea of railway discourse and focuses on specific case studies (The Girl on the Train by Paula Hawkins, the graphic novel Snowpiercer and Monisha Rajesh's Around India in 80 Trains). In particular, it considers how a compartment window can constrain, and shape, the point of view of a narrator, the way in which science fiction trains are conceptually imagined, and the intercultural implications of rail travel writing in India today. To analyse the role and meaning of the railway in these texts, and compare them with others, this work adopts and adapts analytical tools and critical concepts from the integration of different fields, such as stylistics and linguistics, postcolonial criticism and literary studies.

**Graphic Novels: A Guide to Comic Books, Manga, and More, 2nd Edition**-Michael Pawuk 2017-05-30 Covering genres from action/adventure and fantasy to horror, science fiction, and superheroes, this guide maps the vast and expanding terrain of graphic novels, describing and organizing titles as well as providing information

that will help librarians to build and balance their graphic novel collections and direct patrons to read-alikes. • Introduces users to approximately 1,000 currently popular graphic novels and manga • Organizes titles by genre, subgenre, and theme to facilitate finding read-alikes • Helps librarians build and balance their graphic novel collections

**The Wrath of Fantomas**-Oliver Bocquet 2019-01-16 p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Prepare to stare Death in the face! Fantomas, the ruthless master of crime and terror from countless books, films, and serials, finally faces justice! Alas, the man of a hundred faces is determined not to go to the grave alone... and his epitaph will be written in nightmares. Adapted from the work of Marcel Allain and Pierre Souvestre, with a plot worthy of the best noir novels, Bocquet Rocheleau plunges the reader into the Paris of the 1910s and provokes terror and fascination by resurrecting Fantomas, the an of a hundred faces... All masked men and women who grace the pages of American comics and movie screens are Fantomas' illegitimate children. His blood flows in the veins of each of them. "From the second I started reading you couldn't have wrenched it out of my hands. It's a perfect blend of horror, humor, and heart. This book will make you laugh one moment and terrify you the next." – Chris King (Penny Dreadful)

**Atar Gull**-Fabien Nury 2019-09-11 Atar Gull or the tale of a model slave "I, Atar Gull, will never cry." A man forced into slavery seeks cold-blooded revenge on those who took his freedom. From Fabien Nury, the award winning writer of the best-selling The Death of Stalin and Tyler Cross. Atar Gull is an African Chief doomed to follow his father's footsteps as a slave in colonial Jamaica. Captured by notorious pirate Brulart, Atar Gull is taken on a gruelling journey across the Atlantic, witnessing horrors and injustices that should befall no man. Sold to 'honorable' slave owner Tom Will, he learns to bid his time with an unyielding resilience, until he can stay idle no more. Renowned writer Fabien Nury (Death to the Tsar, Tyler Cross) once again collaborates with artist Bruno (Nemo, Tyler Cross) for this illuminating take on the struggle of one man's revenge amidst the height of the slave trade.

**Konungar: War of Crowns (complete collection)**-Sylvain Runberg 2018-10-03 p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Prepare for battle as the Vikings of Alstavik are caught between civil war and complete annihilation. In the Viking kingdom of Alstavik, a violent civil war rages between brothers Rildrig and Sigvald who each claim succession to their father's throne. With the people's allegiances divided, and the constant slaughter of innocents, there is no sign of peace. Enemies of the kingdom are rising, and if the two brothers can't reconcile, the return of an old and dangerous foe spells certain doom for Alstavik. Brutal, but brilliant... reimagines an ancient mythos that is as thoroughly engrossing and entertaining as it is thought provoking. "Visceral, ambitious, and among the best works of contemporary high fantasy... an emotional, relentless epic." – The Beat "A brilliant book." – SciFi Pulse

**McCay**-Thierry Smolderen 2018-11-14 p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} "A beautifully rendered take on the life of Winsor McCay." – The Beat "Smolderen and Bramanti seamlessly interweave the real biography of Winsor McCay with an intriguing fictional premise, bringing a new dimension (literally) to the story of his life and art." – Brigid Alverson, Smash Pages In the enchanted world of dreams, a killer roams free and only the author of Little Nemo can stop him. 1889, the young Winsor McCay crosses paths with two men who will change the course of his life: Silas the anarchist, who could be his evil twin, and Professor Hinton, the renowned British mathematician and fourth-dimensional specialist. But a terrifying experience will change McCay forever. Twenty years later, a series of impossible murders forces McCay to face his demons, and travel back to a world between worlds...

**Exterminator 17**-Jean-Pierre Dionnet 2018-11-20 He created the androids. He is their father, he is their god, but also their executioner. He will be given a second chance, to repair all the damage he has done. Man and machine collide in this sci-fi epic that questions the very nature of the human soul. In this science fiction adventure, warrior robots known as 'Exterminators' are strewn across the galaxy in a host of deadly environments, fighting for their human masters. But when the creator of these mechanical killers finds his soul trapped in Exterminator 17, the balance of power begins to shift... Artist Enki Bilal teams with world-renowned Jean-Pierre Dionnet in creating a sci-fi masterpiece.

**Emma G. Wildford**-Zidrou 2018-11-21 p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} "Passionate, mysterious, funny, believable, moving, and chilling." – Kim Newman It's been 14 months since Emma G. Wildford's fiancé, Roald, left on an expedition to the Arctic. No one has heard from him since... Before he departed, he left Emma a letter, only to be opened in the event that he may not return. Refusing to believe that she may never see her beloved Roald again, Emma is determined to set off on her own expedition to rescue her lost love. "A truly unusual and haunting story that will catch in your heart and stay there." – Cassandra Parkin

**The Season of the Snake (complete collection)**-Serge Lehman 2018-09-26 Intersection 55 is the gateway to the Universe. Over the years, its builders, the Mohais, have learned to live by a strict moral code to ensure the smooth running of their ancestral responsibilities. But something is awakening... and the Snake is about to shatter the foundations of the world forever! "Superbly paced, complex yet compelling, and visually breathtaking." – Multiversity Comics "Immense in scope, meticulous in its level of detail and challenging in the breadth of the world-building." – Eye On Comics

**Oscar Martin's Solo: The Survivors of Chaos**-Oscar Martin 2020-01-15 In a desolate, post-apocalyptic world filled with vicious mutant animals and savage hunters, Solo the rat does everything he can to survive. Warner Bros Lifetime Achievement Award winner, Oscar Martin, delivers an action-packed, heart-breaking tale of one rat's journey to understand what it means to be truly alive. "A gorgeous post-apocalyptic story that deserves your attention." – MDCU Comics "Martin takes pages from Jack Kirby's Kamandi, Mad Max, and Spartacus to create a world as brutal as it is complex." – Bitfeed

**Little Victories**-Yvon Roy 2020-07-08 The award-winning graphic novel autobiography of a father, and the challenges he faces raising his autistic son. A beautiful visual exploration of the highs and lows experienced by a parent learning how to adapt to his son's autism. Faced with a challenging road ahead, the author uses creative flair and ingenuity in order to connect with his son, enabling him to reach his fullest potential and prepare him for the transition into adulthood. This stunning insight into the nature of autism and the daily struggles of a parent uses humor and compassion to convey its message. This is the perfect creative outlet for anyone - from parent to teacher - looking for detailed information on the subject with a more personal touch. Yvon Roy won the Best Biography Award from the Disability Fund and Society, as well as receiving the INSPIREO High School Students Award for the most inspiring youth book, and the Literary Award for Citizenship from the Maine Teacher's League. "Diving into this exquisite comic book is truly a journey into the life of a child and will interest all parents concerned with understanding what their offspring is made of." – Huffington Post "A beautiful book, both in substance and form." – BD Gest "A vibrant song of comfort for autism." – Actua BD

**Cutting Edge**-Francesco Dimitri 2021-07-07 Acclaimed author Francesco Dimitri and award-winning artist Mario Alberti tell a story of extraordinary people who are brought together to uncover a deadly conspiracy that threatens the world... The mysterious Leviathan Corporation offers an exclusive group of experts and pioneers an incredible challenge: the Dodecathlon! Mark, Stella, Hiroshi, Jirakee, and Delroy join forces for tasks that will not only push them to their limits, but risk their very lives. Only by completing it will they find answers, and a prize of apocalyptic proportions. Scientists, artists, entrepreneurs... they are the best of humanity. They are the Cutting Edge! "This slow-burn supernatural mystery churns with razor-sharp storytelling." – Syfy Wire "This is what I want to see every single time I open up a comic book." – Reading With a Flight Ring

