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**My Son the Fanatic**-Hanif Kureishi 2019-10-17 Set in a northern industrial town, this story studies the dismay experienced by a Pakistani father when his son rejects the material possessions and values he has slaved all his life for and embraces a fundamentalist sect of Islam.

**About the short story “My Son the Fanatic” by Hanif Kureishi.** Characterization, Relationship, Religion, Alternative Ending-Jonas H. 2017-05-10 Essay from the year 2017 in the subject English - Literature, Works, grade: 2.0, language: English, abstract: This Ebook contains several tasks, about tasks in the “My Son the Fanatic”, written by Hanif Kureishi in 1994, for English lessons, including solutions. On eight pages you have a Characterization of “Parvez”, the relationship between Parvez and Ali, the role of religion for Ali, Parvez and the story, the meaning of the last sentence, an alternative ending of the story, an example paragraph about Ali and your own option with the "Tug for Truth" method.

Transcultural English Studies-Frank Schulze-Engler 2009 What is most strikingly new about the transcultural is its sudden ubiquity. Following in the wake of previous concepts in cultural and literary studies such as creolization, hybridity, and syncretism, and signalling a family relationship to terms such as transnationality, translocality, and transmigration, ‘transcultural’ terminology has unobtrusively but powerfully edged its way into contemporary theoretical and critical discourse. The four sections of this volume denote major areas where ‘transcultural’ questions and problematics have come to the fore: theories of culture and literature that have sought to account for the complexity of culture in a world increasingly characterized by globalization, transnationalization, and interdependence; realities of individual and collective life-worlds shaped by the ubiquity of phenomena and experiences relating to transnational connections and the blurring of cultural boundaries; fictions in literature and other media that explore these realities, negotiate the fuzzy edges of ‘ethnic’ or ‘national’ cultures, and participate in the creation of transnational public spheres as well as transcultural imaginations and memories; and, finally, pedagogy and didactics, where earlier models of teaching ‘other’ cultures are faced with the challenge of coming to terms with cultural complexity both in what is being taught and in the people it is taught to, and where ‘target cultures’ have become elusive. The idea of ‘locating’ culture and literature exclusively in the context of ethnicities or nations is rapidly losing plausibility throughout an ‘English-speaking world’ that has long since been multi-lingual. Exploring the prospects and contours of ‘Transcultural English Studies’ thus reflects a set of common challenges and predicaments that in recent years have increasingly moved centre stage not only in the New Literatures in English, but also in British and American studies.

**Transcultural English Studies**

We Have Never Been Postmodern: Theory at the Speed of Light-Steve Redhead 2011-06-29 Is it possible that various disciplines, theorists and cultural commentators have been hurtling down a blind alley in the last thirty years, searching for the holy grail of the postmodern? What if, after all, we have never have been postmodern? Or what if we are, instead, now living ‘after postmodernity’? As global culture rushes off the cliff of catastrophe with its neo-liberal, neo-conservative ideologies mangled in the process, this book provides theory at the speed of light designed to capture the fast flickering images of the real, gone before you can blink in today's accelerated culture.


**Hanif Kureishi**-Bart Moore-Gilbert 2001 This comprehensive critical study of Hanif Kureishi details the writer’s career to date. Kureishi has explored a number of key social and cultural issues of recent years, including the legacies of colonialism, the paradoxes of multi-culturalism, changing
Empire and After-Graham MacPhee 2007 Ranging from analyses of contemporary culture, postcolonial writing, political rhetoric and postimperial memory after 9/11, this collection demonstrates that far from being parochial and self-involved, the question of Englishness offers an important avenue for thinking about the politics of national identity.

Issues in English Teaching-Jon Davison 2002-09-11 Issues in English Teaching invites primary and secondary teachers of English to engage in debates about key issues in subject teaching. The issues discussed include: "the increasingly centralised control of the curriculum, assessment, and pedagogy in the school teaching of English in England and Wales as a result of initiatives such as the National Literacy Strategy *new technologies which are transforming pupils' lived experience of literacy or literacies *the accelerating globalisation of English and the independence of other versions of English from English Standard English. A National Curriculum with a universalist perspective on language, literacy and literature cannot fully accommodate English *what has become 'naturalised' and 'normalised' in English teaching, and the educational and ideological reasons for this *hierarchies that have been created in the curriculum and pedagogy, identifying who and what has been given low status, excluded or marginalised in the development of the current model of English. Issues in English Teaching will stimulate student teachers, NQTs, language and literacy co-ordinators, classroom English teachers and aspiring or practising Heads of English, to reflect on the identity or the subject, the principles and policies which, have determined practice, and those which should influence future practice.

Contexts Basisbog Til Gymnasiet Og Hf- 2009

Reconstructing Hybridity-Mel Kaurtli 2007-01 This interdisciplinary collection of critical articles seeks to reassess the concept of hybridity and its relevance to post-colonial theory and literature. The challenging articles written by internationally acclaimed scholars discuss the usefulness of the term in relation to such questions as citizenship, whiteness studies and transnational identity politics. In addition to developing theories of hybridity, the articles in this volume deal with the role of hybridity in a variety of literary and cultural phenomena in geographical settings ranging from the Pacific to native North America. The collection pays particular attention to questions of hybridity, migranty and diaspora.

Cognitive principles, critical practice: Reading literature at university-Susanne Reichl 2009-09-16 This enquiry into the principles and practice of reading literature brings together insights from cognitive studies, literary theory, empirical literature studies, learning and teaching research and higher education research. Reading is conceptualised as an active process of meaning-making that is determined by subjective as well as contextual factors and guided by a sense of purpose. This sense of purpose, part of a professional and connotative component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes.

The Broadview Anthology of British Literature: Volume 1: The Medieval Period - Second Edition-Joseph Black 2009-08-21 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. The second edition of volume one of The Broadview Anthology of British Literature includes considerably more of Langland's Piers Plowman than appears in the first edition, and includes for the first time the work of John Gower. Also new to the bound book component of the anthology is a professional and pedagogical approach to the work by Chaucer. With this volume as with the others, material continues to be added on an ongoing basis to the website component of the anthology.

The Broadview Anthology of British Literature: Volume 3: The Restoration and the Eighteenth Century - Second Edition-Joseph Black 2012-08-28 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the second edition of this volume a considerable number of changes have been made. Henry Fielding's Tragedy of Tragedies has been added, as has a new section of material from eighteenth-century periodicals. A new Contexts section entitled "Transatlantic Currents" includes writings by such figures as Paine, Franklin, and Price, as well as material on the slave trade. The Contexts sections on "Town and Country" and on "Mind and God, Faith and Science" have also been expanded; a variety of writings on the Royal Society and other scientific matters have been added to the latter. Additional chapters from Equiano's Interesting Narrative have been added, and there are new selections by Samuel Johnson (including his "Letter to Lord Chesterfield" and facsimile pages from the Dictionary). Book 3 from Gulliver's Travels has been added; that work now appears in its entirety. There are also additional selections by Pope, Pepsy, and Astell. The Castle of Otranto and The Writings have been moved from the bound book to the website component of the anthology. (Both are available as volumes in the Broadview Editions series, and may be added at a very modest additional cost in a shrink-wrapped combination package.)


The Broadview Anthology of British Literature Volume 4: The Age of Romanticism - Second Edition-Joseph Black 2010-07-23 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The second edition of volume 4: The Age of Romanticism includes James Hogg, Matthew Gregory Lewis, and John Polidori as well as new selections by Samuel Johnson (including his “Letter to Lord Chesterfield” and facsimile pages from the Dictionary).
The Supernatural, and the Sublime”—a section that includes not only a good selection of material from writers such as Edmund Burke and artists such as J.M. W. Turner but also material that may be less well known on topics such as changing human attitudes towards non-animals. New to the website is a wide-range selection of contextual materials on the Industrial Revolution, entitled “Steam Power and the Machine Age”. Additional highlights of this volume include: Jane Austen’s Lady Susan, a lesser-known but wonderfully readable epistolary short novel; “A Hymn to Nu’ru’yna” by Sir William Jones; and, in an exception to the anthology’s general policy of including works in their entirety, Mary Shelley is represented by the last two chapters of The Last Man and by a selection of letters.

On the Turn-Bárbara Aritzi 2009-05-05 On the Turn: The Ethics of Fiction in Contemporary Narrative in English is an attempt to listen to the various voices that participate in the current dialogue on the relationship between fiction and ethics. The editors’ introduction investigates the current state of affairs on the return to ethics in critical and literary consideration, and it opens up the way for the variety of approaches that follows. Participants include internationally recognized scholars like Andrew Gibson, Patricia Waugh, or Native American fiction writer and poet Gordon Henry, winner of the American Book Award in 1995. All in all, contributors cover a significant geographical diversity, and their approaches also vary from general theory to particular examples, from traditional interpretations to post-deconstruction ethics. Authors analyze texts both mainstream and marginal, colonial and postcolonial; they examine the ethics of race, gender and sexuality; the ethics of self-positioning and orientation; the ethics of style, the ethics of reception; the ethics of mode and genre; the ethics of extreme situations of evil, disease and fascism. In its search for a better understanding of the global/nationalistic world of today, On the Turn therefore moves beyond the scope of literary criticism into issues of wider, more urgent relevance. What should I, a reader, expect from the work? What does reading a literary work authorize, or even command, me to do? Writing an essay about the work would be one response. On the Turn is a wonderfully diverse, learned, challenging, provocative, sometimes controversial, collection of essays on the ethical dimensions of literature. This book is testimony to the continued lively interest in the ethical turn in literary studies. The authors are, for the most part, concerned with ethical theory and with ethically charged situations in postmodern novels in English, as they shape readers’ values and judgments. Poetry and non-print media are, however, also discussed. J. Hillis Miller UCI Distinguished Research Professor of Comparative Literature and English, University of California at Irvine The Ethics of Fiction is an important and exciting volume that explores with energy and rigour the connections between ethics and literature. Relating literature to philosophy, neurobiology, politics, religion, deconstruction and psychoanalysis, the twenty two contributors richly advance ‘the ethical turn’ recently embraced by many critics. Works by authors such as Ian McEwan, A.S. Byatt, Charles Palliser, Hanif Kureishi, J.M. Coetzee, David Malouf, George Orwell, E.L. Doctorow, Flannery O’Connor, Toni Morrison and Paul Auster are presented in a new light and complex topics such as territoriality, the nature of love, Islamophobia and the politics of representation are tackled with imagination and intellectual integrity. This book is essential reading for anyone interested in the dialogue between ethics and literature. Avril Horner, Professor of English, Kingston University

The Broadview Anthology of British Literature: The Victorian Era - Second Edition

The Broadview Anthology of British Literature Volume 6A: The Twentieth Century and Beyond: From 1900 to Mid Century-Joseph Black 2008-05-22 In all six of its volumes The Broadview Anthology of British Literature embodies cultural light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both in individual works and in the anthology’s general cultural development. Innovative, authoritative, and comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. The full Broadview Anthology of British Literature comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible through the broadviewpress.com website by using the passcode obtained with the purchase of one or more of the hardcover volumes. Highlights of Volume 6: The Twentieth Century and Beyond include: Joseph Conrad’s “The Secret Sharer”, “An Outpost of Progress,” an essay on the Titanic, and a substantial range of background materials, including documents on the exploitation of central Africa that set “An Outpost of Progress” in vivid context, and a large selection of late twentieth and early twenty-first century authors such as Ian McEwan, Kazuo Ishiguro, and Zadie Smith. For the convenience of those whose focus does not extend to the full period covered in the final volume of The Broadview Anthology of British Literature (Volume 6: The Twentieth Century and Beyond), that volume is now available either in its original one-volume format or in this alternative two-volume format, with Volume 6a (The Early Twentieth Century) extending to the end of WWII, and Volume 6b (The Late Twentieth Century and Beyond) covering from WWII into the present century.

Post-bour British Literature and Postcolonial Studies-Graham MacPhee 2011-06-08 Explores a wide range of writers through the lens of postcolonial theory, focusing on themes of imperialism and decolonisation, globalisation and national identity.

Heading North_Ewa Mazierska 2017-05-05 This collection presents a number of films and television programmes set in the North of England in an investigation of how northern identity imbices with class, race, gender, rural and urban identities. Heading North considers famous screen images of the North, such as Coronation Street and Kes (1969), but the main purpose is to examine its lesser known facets. From Mitchell and Kenyon’s ‘Factory Gate’ films to recent horror series In the Flesh, the authors analyse how the dominant narrative of the North of England as an ‘oppressed region’ subordinated to the economically and politically powerful South of England is challenged. The book discusses the relationship between the North of England and the rest of the world and should be of interest to students of British cinema and television, as well as to those broadly interested in its history and culture.

The Word and the Bomb_Hanif Kureishi 2014-08-21 Over the past 10 years Hanif Kureishi has charted the gradual widening of the gulf between fundamentalist Islam and Western values. Starting with THE BLACK ALBUM, Kureishi portrayed the ongoing argument between Islam and Western values, between Islamic certainty and Western rational scepticism. By the time he was writing the short story, MY SON THE FANATIC, the break was complete - there was no longer any attempt by the fundamentalists to find any common ground with Western culture. The outbreak of the Iraq war and its aftermath, plus the recent bombings in London, have stimulated Kureishi to write further about this great divide between the East and the West, and this volume collects Kureishi’s writings from the past 10 years which have have dealt with this subject, charting Islam’s disengagement from dialogue with the West. The volume also contains a new piece, written especially for this book, which brings Kureishi’s analysis of the situation right up to date.

Inter- and Transcultural Learning in the Context of Canadian Young Adult Fiction-Gritt Alter 2015 Within the past few years transcultural learning has become one of the key terms in TEFL theory. Central concerns in current research include differentiating between inter- and transcultural learning, navigating processes of understanding otherness, and assessing cultural competences. Using these aspects this study investigates texts recommended for cultural learning and key components of implementing literature in ELT. The results call for a more holistic perception of alterity and argue in favour of transcultural literature as a basis for transcultural learning. All of this dissertation is in English. (Subjects: Literary Criticism, Education) [Series: Fremdsprachendidaktik in globaler Perspektive, Vol. 3]

The Religious Roots of Contemporary European Identity-Lucia Faltin 2007-11-01 This volume provides a coherent critical examination of current issues related to the religious roots of contemporary, i.e. post-1990, European identity. This book has taken a multi and interdisciplinary approach, analysing the religious roots of Europe’s identity today, with a focus on the secular context of religious communities. This will serve the readers to perceive their own identity in a wider context of shared values, reaching beyond a particular faith or non-religious framework.
The Future of Postcolonial Studies - Chantal Zabus 2014-11-20

The Future of Postcolonial Studies celebrates the twenty-fifth anniversary of the publication of The Empire Writes Back by the now famous troika - Bill Ashcroft, Gareth Griffiths and Helen Tiffin. When The Empire Writes Back first appeared in 1989, it put postcolonial cultures and their post-invasion narratives on the map. This vibrant collection of fifteen chapters by both established and emerging scholars taps into this early mapping while merging these concerns with present trends which have been grouped as: comparing, converting, greening, post-queering and utopia. The postcolonial is a centrifugal force that continues to energize globalization, transnational, diaspora, area and queer studies. Spanning the colonial period from the 1860s to the present, The Future of Postcolonial Studies ventures into other postcolonies outside of the Anglophone purview. In reassessing the nation-state, language, race, religion, sexuality, the environment, and the very idea of 'the future,' this volume reasserts the notion that postcolonial is an “anticipatory discourse” and bears testimony to the driving energy and thus the future of postcolonial studies.

Political Initiation in the Novels of Philip Roth - Claudia Franziska Bruhwiler 2013-04-25

Political Initiation in the Novels of Philip Roth exemplifies how literature and, specifically, the work of Philip Roth can help readers understand the ways in which individuals develop their political identity, learn to comprehend political ideas, and define their role in society. Combining political science, literary theory, and anthropology, the book describes an individual's political coming of age as a political initiation story, which is crafted as much by the individual himself as by the circumstances influencing him, such as political events or the political attitude of the parents. Philip Roth's characters constantly re-write their own stories and experiment with their identities. Accordingly, Philip Roth's works enable the reader to explore, for instance, how individuals construct their identity against the backdrop of political transformations or contested territories, and thereby become initiands—or fail to do so. Contrary to what one might expect, initiations are not only defining moments in childhood and early adulthood, instead, Roth shows how initiation processes recur throughout an individual's life.

Love in a Blue Time - Hanif Kureishi 1999-03-12

A collection of short stories includes the tale of a Pakistani girl's visit to London, which causes a revolution in her suburban home, and the dilemmas of once carefree men and women as they confront the complications of adult life in middle-class London.

Race and Antiracism in Black British and British Asian Literature - Dave Gunning 2013-08-15

Race and Antiracism in Black British and British Asian Literature offers the first comprehensive exploration of the cultural impact of the politics of race and antiracism in recent novels by black British and British Asian writers. It examines works by Zadie Smith, Caryl Phillips, Nadeem Aslam, Ferdinand Dennis, and others, arguing that an understanding of how race and ethnicity function in contemporary Britain can only be gained through attention to antiracism and the ways it conditions racial categories, identities, and models of behavior. Looking at topics such as the role of Africa, the reception of Islam, and the meaning of multiculturalism, Dave Gunning offers a detailed engagement with the nuances of antiracism and their effects on British literature and culture.

Turkish German Muslims and Comedy Entertainment - Benjamin Nickl 2020-10-26

Turkish German comedians have been asking for decades what it means to be German and what it means for Turkish Germans, Muslims of the second and third generations, to call Germany their home. Benjamin Nickl examines through the social pragmatics of humour the dynamics that underpin these questions in the still-evolving popular culture space of German mainstream humour in the 21st century. The first book-length study on the topic to combine close readings of film, television, literary and online comedy, and transnational culture studies, Turkish German Muslims and Comedy Entertainment presents the argument that Turkish German humour has moved from margin to mainstream by intervening in cultural incompatibility and Islamophobia discourse. Ebook available in Open Access. This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).