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**Encyclopedia of Music in the 20th Century**-Lol Henderson 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century. It covers the major musical styles--concert music, jazz, pop, rock, etc., and such key genres as opera, orchestral music, be-bop, blues, country, etc. Articles on individuals provide biographical information on their life and works, and explore the contribution each has made in the field. Illustrated and fully cross-referenced, the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information. A good first point of reference for students, librarians, and music scholars--as well as for the general reader.

**Music in the 20th Century (3 Vol Set)**-Dave DiMartino
2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons, the immediate post-Hiroshima/Nagasaki period and the Korean War. It also provides an account of US actions and attitudes during this period and China's response.

**Yogaku**-Luciana Galliano

2002-11-19 "This book introduces us to the world of contemporary Japanese music and it guides us towards a better understanding of their world."—Luciano Berio

Yogaku discusses over a century of musical activity in Japan, detailing, in particular, the music that was inspired by Western music after the Meiji Restoration in the 19th century, and its development through the end of the 20th century. The book not only examines the infiltration of Western music into Japan, but also provides insight into the aesthetic and theoretical aspects of Japanese musical thought. The word yogaku (Western music) is made up of two characters: yo, which means "ocean" (that is, "over the ocean," meaning Western or foreign) and gaku, which means "music." Divided into two parts, the text covers the period preceding World War I as well as the post-war period. The introduction provides a history of music's role in Japanese society, touching upon the differences in the functions of Japanese and Western music. Part One describes the complex process of a new musical world and the European musical ideas that penetrated Japan. Modernization through westernization is explored; the author details the differences between the traditional Japanese music and that composed under Western influence, as well as the French and German impact on Japanese musical compositions. Galliano looks at the appearance of music in schools and the first Japanese musical compositions, as well as nationalism's effect on music through propaganda and censorship. Part Two explores topics such as the post-war avant-garde, the 1960s boom in traditional music, and the closing decades of the 20th century. The next generation of
Japanese composers are also considered. Japanese history and music scholars, as well as those interested in Japanese music, will want to include Yogaku in their collection.

**Music in the 20th Century from Debussy Through Stravinsky**-William W. Austin 1966

**The Complete Book of 20th Century Music**-David Ewen 1959

Music, in all forms--symphonies, concertos, tone poems, ballets, operas--of more than a hundred modern composers is discussed. In non-technical language Mr. Ewen provides the information necessary to understand and enjoy modern music.

**Order and Disorder**-Jonathan Dunsby 2004

Order and Disorder is the result of the first International Orpheus Academy for Music Theory, held in 2003. Its theme was 20th century music and theory, especially after the 1950s. Five guest lecturers discussed theoretical, historical and philosophical aspects of this theme in six articles. In "Music-Analytical Trends of the Twentieth Century," Jonathan Dunsby discusses key features in the development of music analysis from prestructuralist to postmodern times. Joseph N. Straus describes different ways in which intervallic and motivic ideas of the musical surface in atonal music are projected over larger spans. Yves Knockaert investigates the controllability of non-intention in Cage's work, the compositional approach of Morton Feldman's "floating thoughts" and the "raw state" of Wolfgang Rihm's music of the 1980s. In "Nature and the Sublime: the Politics of Order and Disorder in Twentieth-Century Music," Max Paddison exposes a history of the concept of nature in relation to music with some references to literature and the visual arts. Konrad Boehmer analyses several aspects of the political economy of music in "Music and Politics." In "Towards a Terza Prattica," he focuses on the perspectives of the
paradigmatic change which electric music has caused.

**Hindustani Music in the 20th Century** - W. van der Meer 1980-05-31 AIM In spite of a reasonably extensive literature in English' and Indian vernaculars, there are extremely few books on Indian music that can be considered of a scientific standard. I found, when I took up an interest in Indian music in 1967, that even protracted reading of the studies in English was not conducive to an understanding of the principles of performance. Most of my study and research have been devoted to the gradual refinement of this very understanding. In the course of time it also became obvious that different scholars and different musicians held divergent views on many basic concepts of Indian music. Therefore, one of my tasks was to assess the degree of variability in Indian music. As a corollary I wanted to know how this variability could manifest itself as change in a relatively short and well-documented period. It is often assumed that traditional cultures, as e.g. in India, are rather inert and that the art forms hardly ever change. This study proves the contrary: Indian music has a strong vitality. If we examine the different treatises through the centuries this vitality would appear to be a basic characteristic. I felt that at least an effort to discover the roots of such change would be valuable as a contribution to the study of art history and possibly to the sociology of culture.

**20th Century Music** - 1997

**Analytical Approaches to 20th-Century Russian Music** - Inessa Bazayev 2020-09-29 This volume brings together analyses of works by thirteen Russian composers from across the twentieth century, showing how their approaches to tonality, modernism, and serialism forge forward-looking paths independent from their Western counterparts. Russian music of this era is widely
performed, and much research has situated this repertoire in its historical and social context, yet few analytical studies have explored the technical aspects of these composers' styles. With a set of representative analyses by leading scholars in music theory and analysis, this book for the first time identifies large-scale compositional trends in Russian music since 1900. The chapters progress by compositional style through the century, and each addresses a single work by a different composer, covering pieces by Rachmaninoff, Myaskovsky, Prokofiev, Shostakovich, Mansurian, Roslavets, Mosolov, Lourié, Tcherepnin, Ustvolskaya, Denisov, Gubaidulina, and Schnittke. Musicians, scholars, and students will find here a starting point for research and analysis of these composers' works and gain a richer understanding of how to listen to and interpret their music.

**Bridge to 20th Century Music**-Paul O. Harder 1973

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**Modern Piano**-Hans-Günter Heumann 2021-05-07 This book Modern Piano contains 90 easy original pieces from the 20th and 21st centuries. The pieces selected display a great variety of styles including New Music, neoclassicism, modern dances, jazz, blues, pop, rock, musical studies, meditative music, New Age music and more besides: a colourful range of different styles, sometimes blurring the distinction between classical and popular music in 'crossover' pieces that bridge the gap between different musical worlds. The little pieces selected invite us to go on a musical journey of discovery, introducing new experiences using modern sounds and rhythms. All these pieces are suitable for tuition purposes, auditions, examinations and school music competitions – or just as stimulating repertoire for pianists interested in music.

**Chinese Music in the 20th Century**-Sin-yen Shen 2001
British Light Music - Philip L. Scowcroft 2013-05 Eric Coates, Haydn Wood, Albert Ketelbey, Alfred Reynolds, Hubert Bath, Billy Mayerl, Richard Addinsell, and many more. British light music, immensely tuneful and always well crafted, was enormously popular in the early to mid-twentieth century. It has been largely ignored by music dictionaries and serious critics, yet for so long it played an important part in the lives of millions. This completely reset edition of a major work on the subject, containing a series of biographical and musical essays on some of the most celebrated.

The Companion to 20th-century Music - Norman Lebrecht 1992 Offers profiles of modern composers, musicians, and singers, identifies major contemporary works, and discusses movements, themes, and musical concepts

Schoenberg's Musical Imagination. Music in the 20th Century - Michael Cherlin 2014-05-14 No composer was more responsible for changes in the landscape of twentieth century music than Arnold Schoenberg (1874-1951), and no other composer's music inspired a commensurate quantity and quality of technical description. Yet there is still little understanding of the correlations between Schoenberg's musical thought and larger questions of cultural significance in and since his time: the formalistic descriptions of music theory do not generally engage larger questions in the history of ideas, and scholars without an understanding of the formidable musical technique are ill-equipped to understand the music Schoenberg's Musical Imagination is intended to connect Schoenberg's music and critical writings to a larger world of ideas. While most technical studies of
Schoenberg's music are limited to a single compositional period, this book traces changes in his attitudes as a composer, and their impact on his ever-changing compositional style over the course of this remarkable career.

The Cambridge History of Twentieth-Century Music—John Butt 2004-08-05 "Music" referred only to the artistic, classical tradition of Western Europe and North America at the beginning of the twentieth century. However, several different traditions emerged by the end of the century. Written by experts in the field, this book surveys how the Western tradition was affected by the development of jazz, popular music, and world music and links the history of music with that of its social contexts.

The Oxford History of Western Music: Music in the Late Twentieth Century—Richard Taruskin 2009-08-27 The Oxford History of Western Music is a magisterial survey of the traditions of Western music by one of the most prominent and provocative musicologists of our time. This text illuminates, through a representative sampling of masterworks, those themes, styles, and currents that give shape and direction to each musical age. Taking a critical perspective, this text sets the details of music, the chronological sweep of figures, works, and musical ideas, within the larger context of world affairs and cultural history. Written by an authoritative, opinionated, and controversial figure in musicology, The Oxford History of Western Music provides a critical aesthetic position with respect to individual works, a context in which each composition may be evaluated and remembered. Taruskin combines an emphasis on structure and form with a discussion of relevant theoretical concepts in each age, to illustrate how the music itself works, and how contemporaries heard and understood it. It also describes how the context of each stylistic period-key
cultural, historical, social, economic, and scientific events-influenced and directed compositional choices. Unlike earlier surveys, Taruskin provides greater attention to the full range of 20th century music, including American music as part of the mainstream tradition of western music, women in music, and popular music.

**The Faber Companion to 20th-century Popular Music**-Phil Hardy 2001 The Faber Companion to 20th Century Popular Music has established itself as the classic reference work in this area. From ABBA to ZZ Top, through Noel Coward, The Skatalites and The Stone Roses, this book covers the major players in the vast history of popular music in the twentieth century. With over 2,500 entries and covering bebop to western swing by way of psychedelic rock, Hardy's companion maps out a cultural history of the century that is both entertaining and informative.

**Music Game Book**-David Fricke 2006 Who holds the record for the world's loudest band? Which composer invented a musical notation system based on tennis? How much did a three-day ticket to the Woodstock Festival cost? Who were Igor Stravinsky, Georges Gershwin, Duke Ellington, and Janis Joplin? What are the behind-the-scene stories of Motown, glam rock, gangsta rap, or minimalism? Featuring an assortment of games, puzzles, and trivia, this volume contains a wealth of information, detailing all there is to know on twentieth century music history.

**The Complete Companion to 20th Century Music**-Norman Lebrecht 2000

**Musical Composition in the Twentieth Century**-Arnold Whittall 1999 Musical Composition in the Twentieth Century builds on the foundations of Music since the First World War (first published 1977, revised...
edition 1988). It updates and reshapes the original text and places it in the wider context of twentieth-century serious music before 1918 and after 1975. The focus is on matters of compositional technique, with sections of detailed analytical comment framed by more concise sketches of a range of twentieth-century composers from Faure to Wolfgang Rihm. Extensive music examples reinforce this technical focus. Though in no sense a history of music concerned primarily with the institutional and critical climate within which composers live and work, nor an encyclopedia dealing with every significant composer, Musical Composition in the Twentieth Century offers a critical engagement with that confrontation between tradition and innovation to which twentieth-century composers have responded with resourcefulness and vitality.

**Choral Music in the Twentieth Century**-Nick Strimple 2005 Musical works for chorus are among the great masterpieces of 20th-century art. This guide, the first truly comprehensive volume on the choral music of the last century, covers the spectacular range of music for vocal ensembles, from Saint-Saens to Tan Dun. The book will be essential to every choral conductor and a valuable resource for choir members, choral societies and choruses.

**Discover Classical Music of the 20th Century**-David McCloery 2008 Free website with music available, to access see page 4.

**How to Play Piano**- Music in the 20th and 21st centuries comes in many different styles. Here, you will survey a few common trends and find out about some of the more highly regarded composers of the past century, including programmatic music of Jean Sibelius and Béla Bartók, as well as computer-generated sounds and non-traditional piano techniques.

**Anthology of 20th Century**
Piano Music-Maurice Hinson
2003 In the late-19th and 20th centuries, composers produced a wealth of innovative piano music, venturing in new directions and seeking new sounds. The music produced during those transitional years is considered "20th-century music." Works by 37 composers are included in this 208-page comprehensive survey of 20th-century piano music; they range in difficulty from intermediate through early-advanced levels and cover the widest range of styles and idioms from that genre. Dr. Hinson has provided historical and biographical background and performance notes.

From Music to Sound-Makis Solomos 2019-11-28 From Music to Sound is an examination of the six musical histories whose convergence produces the emergence of sound, offering a plural, original history of new music and showing how music had begun a change of paradigm, moving from a culture centred on the note to a culture of sound. Each chapter follows a chronological progression and is illustrated with numerous musical examples. The chapters are composed of six parallel histories: timbre, which became a central category for musical composition; noise and the exploration of its musical potential; listening, the awareness of which opens to the generality of sound; deeper and deeper immersion in sound; the substitution of composing the sound for composing with sounds; and space, which is progressively viewed as composable. The book proposes a global overview, one of the first of its kind, since its ambition is to systematically delimit the emergence of sound. Both well-known and lesser-known works and composers are analysed in detail; from Debussy to contemporary music in the early twenty-first century; from rock to electronica; from the sound objects of the earliest musique concrète to current electroacoustic music; from the Poème électronique of Le Corbusier-Varèse-Xenakis to the most recent inter-arts attempts. Covering theory, analysis and aesthetics, From
Music to Sound will be of great interest to scholars, professionals and students of Music, Musicology, Sound Studies and Sonic Arts. Supporting musical examples can be accessed via the online Routledge Music Research Portal.

The Thames and Hudson Encyclopaedia of 20th-century Music-Paul Griffiths 1986 Compiled by the leading authority on the subject, this is an invaluable guide to every aspect of western classical music in the twentieth-century. The entries cover the whole range of composers, terms, and musical instruments, as well as festivals and ensembles specializing in music of the period. Lists of works and suggestions for further reading are provided and a chronological list of music since 1901 highlights the complex crosscurrents in twentieth-century composition. 1044 entries.

Introduction to the music of the 20th Century- 1972*

The Da Capo Companion To 20th-century Popular Music-Phil Hardy 1995-08-21 Describes and assesses the styles, composers, and musicians of contemporary music


Anthology of 20th Century Piano Music-Maurice Hinson 2005-05-03 In the late-19th and 20th centuries, composers produced a wealth of innovative piano music, venturing in new directions and seeking new sounds. The music produced during those transitional years is considered "20th-century music." Works by 37 composers are included in this comprehensive survey of 20th-century piano music; they range in difficulty from intermediate through early-advanced levels and cover the widest range of styles and idioms from that genre. Dr. Hinson has provided historical
A selective survey of the major pioneering composers of the 20th century, this resource focuses on the development of the new emphases in music creation, including tone color and density—elements which prior to 1900 had been subordinated in their treatment and given secondary importance compared to melody and harmony. In addition to presenting general biographies and a list of each of the 123 featured composer’s most prominent works, this sourcebook examines the philosophies and the aesthetic considerations behind the new techniques involved in these primary treatments of density and timbre. From Claude Debussy, Gustav Mahler, and Karlheinz Stockhausen to Julio Estrada, Luigi Russolo, and Otomo Yoshihide, this review provides a means of understanding and appreciating the music predominant in the repertoires of most major, modern-day orchestras.

Self-study Module for History of Music in the 20th Century- 1981

Musical Life-Humphrey Searle 1962*

Music and Twentieth-Century Tonality-Paolo Susanni 2014-05-06 This book explores the web of pitch relations that generates the musical language of non-serialized twelve-tone music and supplies both the analytical materials and methods necessary for analyses of a vast proportion of the 20th century musical repertoire. It does so in a simple, clear, and systematic manner to promote an easily accessible and global understanding of this music. Since the chromatic scale is the primary source for the pitch materials of 20th-century music, common sub-collections of the various
modes and interval cycles serve as the basis for their mutual transformation. It is precisely this peculiarity of the non-serialized twelve-tone system that allows for an array of pitch relations and modal techniques hitherto perceived difficult if not impossible to analyze. Susanni and Antokoletz present the principles, concepts, and materials employed for analysis using a unique theoretic-analytical approach to the new musical language. The book contains a large number of original analyses that explore a host of composers including Ives, Stravinsky, Bartók, Messiaen, Cage, Debussy, Copland, and many more, providing insight into the music of the tonal revolution of the twentieth century and contributing an important perspective to how music works in general.

The Development of Harp Music in Russia: 20th Century - Natalia Shameyeva 1994

Great Music of the 20th Century - Investigate the qualities of Debussy's music that connect it to French art and poetry as well as to the sensuality of the French language. Learn how his landmark work, Prelude to the Afternoon of a Faun, began musical modernism. Study the wealth of compositional innovations in his piano Prelude #10, and note how his impact on 20th-century music mirrors Beethoven's in the 19th century.

Twentieth-century Music - Eric Salzman 1974 This book covers the vast upheavals and changes of the 1960s and 1970s and describes the new forces set in motion. Close attention to the entire period since World War II gives readers vital perspectives and concepts, previously unavailable, regarding the immediate past. Early twentieth-century music, with its introduction of new tonalities, a-tonalities, harmonies, timbres, and rhythmic styles so different from nineteenth-century music, is nevertheless also an outgrowth of tradition, and the connections with - as well
as the distinctions from the past are thoroughly explored here. The new and perhaps more profound changes of the second half of the century are put in an equally broad perspective in the final section of the book.

Twentieth-century Music
Robert P. Morgan 1991
Traces the currents that have shaped the development of music in the twentieth century and discusses the contributions of such composers as Mahler, Debussy, Stockhausen, Vaughan Williams, Bartok, and Stravinsky.