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The Decentered Center of Ezra Pound's Hugh Selwyn Mauberley-Terri Brint Joseph 1982

Ezra Pound Versus Hugh Selwyn Mauberley---Jo Brantley Berryman 1973

A Study Guide for Ezra Pound's "Hugh Selwyn Mauberly"-Gale, Cengage Learning A Study Guide for

Ezra Pound's "Hugh Selwyn Mauberly," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.
Gerald 1962

**Circe's Craft** - Jo Brantley Berryman 1983

**Ezra Pound's Mauberley** - John Jenkins Espey 1955-01-01

**Hugh Selwyn Mauberley** - Ezra Pound 1920

**Hugh Selwyn Mauberley** - Ezra Pound 1972

**Metamorphosis and Poetic Voice** - Vincent Allan King 1993

**Hugh Selwyn Mauberley** - Delores Lamb Belew 1988

**Hugh Selwyn Mauberley** - Pound Ezra 2019-02-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Hugh Selwyn Mauberley** - Ezra Pound 1989
The Genesis of Ezra Pound's CANTOS-Ronald L. Bush 2014-07-14

Ronald Hush traces the organic development of the poem and demonstrates that what seems to be eccentricity in the Cantos frequently corresponds to the common practice of Pound's contemporaries. Originally published in 1977. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Hugh Selwyn Mauberley-Ezra Pound 1982

The Latin Background of Ezra Pound's Homage to Sextus Propertius, Hugh Selwyn Mauberley, and Selected Cantos-Lyman Andrews 1960

Hugh Selwyn Mauberley; "I COULD I TRUST STARVE LIKE A GENTLEMAN. IT'S LISTED AS PART OF THE POETIC TRAINING, YOU KNOW." - EZRA POUND.


In the Voice of Defeat-Robert James Scallet 1979

Shapes of Power-Bruce Fogelman 1988

A Man of No Fortune, and with a Name to Come-D.
It has been asserted that Ezra Pound's Hugh Selwyn Mauberley is the seminal work which sees the poet through his greatest transformation. It was written and published in 1920 at a time when Pound was revising his views about the role of poetry and art. Though it shows ambiguity about the role of the speakers in the poem, it is generally accepted that E.P. and H. S. Mauberley are the two personae through which Pound speaks. These characters both reject the vision of the pre-war aesthete for a temperament that results in the transformation of Mr. Pound. Ezra Pound recognizes that art is shaped through a societal pressure defined by the demands of the day. He smartly dubs this pressure "the age" as if to hint at the fickle and temporary nature of artistic tastes. The age seems to be demanding "an image of its accelerated grimace". For Pound, that roughly translates to the kind of culture that gives rise to Futurism: a blinded lauding of machines, noises, explosions in harmony with the buzzing of sprawling urban centers and the battery of howitzer guns. [...]

Ezra Pound's Approaches to the Long Poem in Near Perigord, Homage to Sextus Propertius and Hugh Selwyn Mauberley-Terry Brint Joseph 1981

Diptych Rome--London: Homage to Sextus Propertius & Hugh Selwyn Mauberley, Contacts and Life-Ezra Pound 1957
**Diptych Rome-London**-Ezra Pound 1994 Two poems, "Homage to Sextus Propertius" and "Hugh Selwyn Mauberly," refer to the aftermath of World War I and consider the conflicts between the demands of the time and the self. Reprint.

**Diptych Rome-London: Homage to Sextus Propertius & Hugh Selwyn Mauberley, Contacts and Life**-Ezra Pound 1948

**A Guide to Ezra Pound's Personae, 1926**-K. K. Ruthven 1969-01-01 If the invention of literary modernism is usually attributed to James Joyce, T. S. Eliot and Ezra Pound, it was Pound alone who provided (in Hugh Kenner's words) "the synergetic presence") to convert individual experiment into an international movement. In 1926 Pound carefully sculpted his body of shorter poems into a definitive collection which would best show the concentration of force, the economy of means, and the habit of analysis that were, to him, the hallmarks of the new style. This collection, where Pound presented himself in a variety of characters or "masks," was called Personae. In 1926, Personae's publication gave solidity to a movement today the work stands as one of the classic texts of the twentieth century.

**Early Poems**-Ezra Pound 2016-01-14 American poet Ezra Pound (1885–1972) was among the most influential literary figures of the twentieth century. As a poet, he founded the Imagist movement (c. 1909–17), which advocated the use of precise, concrete images in a free-verse setting. As an editor, he fostered the careers of William Butler Yeats, T. S. Eliot, and Robert Frost. As a force in the literary world, he championed James Joyce and Wyndham Lewis. Pound also helped to create a modern movement in poetry in which, in T. S. Eliot's words, "English and American poets collaborated, knew each other's works, and influenced
each other." Long an expatriate, Pound's questionable political activities during World War II distracted many from the value of his literary work. Nevertheless, his status as a major American poet has never been in doubt, as this choice collection of fifty-seven early poems amply proves. Here are poems — including a number not found in other anthologies — from Personae (1909), Exultations (1909), Ripostes (1912), and Cathay (1915) as well as selections from his major sequence "Hugh Selwyn Mauberley" (1920).

Identity and Society in American Poetry-

Ezra Pound, a Bibliography of Secondary Works- 1986

Ezra Pound as Literary Critic-Emeritus Professor K K Ruthven 2002-01-08 Bringing some of the insights of modern critical theory to bear on a great deal of information about Pound's activities as a literary critic (some of it made available only recently), K.K. Ruthven provides a provocative re-reading of a major modernist writer who dominated the discourse of modernism.

Poems: A New Selection- Ezra Pound 2008-07 Ezra Pound has been called a "poetic visionary" and the "catalyst of the American modernist movement." All of his work collected runs well over 1,000 pages. Here is a new collection of the best of the best of the poetic work of the young Pound, filled with creative energy, verbal virtuosity, and clear-sighted vision. His continuing goal was to "make it new," and so he did. This volume includes some of Pound's most powerful and most memorable poems from Personae, Exultations, Ripostes, Cathay, Lustra, and Hugh Selwyn Mauberley, along with several other Pound collections. It also includes some poems that have not been previously collected.

Lustra of Ezra Pound-Ezra
Weston Loomis Pound (30 October 1885 - 1 November 1972) was an expatriate American poet and critic, as well as a major figure in the early modernist movement. His contribution to poetry began with his development of Imagism, a movement derived from classical Chinese and Japanese poetry, stressing clarity, precision and economy of language. His best-known works include Ripostes (1912), Hugh Selwyn Mauberley (1920) and the unfinished 120-section epic, The Cantos (1917-1969).

The Poetry of Ezra Pound
Hugh Witemeyer 1969

Ezra Pound-Alec Marsh
2013-06-01 Genius, Confucian, fascist, traitor, peace activist—Ezra Pound—love him or hate him, he is impossible to ignore as one of the most influential modernists and controversial poets of the twentieth century. His life, as Alec Marsh makes clear in this biography, raises vital questions for anyone interested in politics, art, and poetry. No writer of his stature promoted so many acquaintances who would go on to become such distinguished names in their own right—James Joyce, T. S. Eliot, and Ford Madox Ford were among the many who benefited from Pound’s enthusiasm and editorial suggestions. And without Pound’s generosity to his fellow writers, literary modernism might not have happened, or have been the significant, influential movement that it became. Yet by 1925, Pound himself was living in obscurity in Italy, having trouble publishing his own work. There he became a Mussolini enthusiast and was eventually indicted for treason by the United States before being judged mentally incompetent to stand trial. Marsh takes us inside these years in an attempt to uncover what happened. How did such a great modern artist succumb to such views? Was he a traitor? And was he, in fact, insane? Analyzing Pound’s prose and poetry as well as his magnum opus, The Cantos, Marsh provides clear insights into Pound’s work as
Ezra Pound - Eric Homberger
2013-07-04 This set comprises 40 volumes covering nineteenth and twentieth century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995.

Modernism (Routledge Revivals) - Peter Faulkner
2013-09-13 First published in 1977, this book focuses on Modernism, one of the most frequently used terms in the discussion of twentieth-century literature and culture. It provides an historical account of the concept, showing the relation of Modernism to Victorian culture and uses the work of Henry James and W. B. Yeats in its analysis. The text focuses on the time period between 1910 and 1930 and considers the criticism of T. S. Eliot and Virginia Woolf, Joyce’s Ulysses, Pound’s Hugh Selwyn Mauberley and the complex relationship of D. H. Lawrence to Modernism. The author also includes a section on developments since 1930 to show both the value of Modernism as a critical term, and the problems of achieving an exact usage.

Hugh Selwyn Mauberley - The banquet - Ezra Pound
1998

Personae - Ezra Pound 1990 If the invention of literary modernism is usually attributed to James Joyce, T. S. Eliot, and Ezra Pound, it was Pound alone who provides (in Hugh Kenner's words) the synergetic presence" to convert individual experiment into an international movement. In 1926, Pound carefully sculpted his body of shorter poems into a definitive collection that would best
show the concentration of force, the economy of means, and the habit of analysis that were, to him, the hallmarks of the new style. This collection, where Pound presented himself in a variety of characters or "masks," was called Personae. In 1926, Personae's publication gave solidity to a movement; today the work stands as one of the classic texts of the twentieth century. Pound scholars Lea Baechler (of Columbia) and A. Walton Litz (Holmes Professor of English Literature at Princeton) have prepared a corrected text and supplied an informative "Note on the Text" explaining both Pound's original criteria for his selection and the volume's subsequent history."