Kindle File Format Chester Himes If He Hollers Let Him Go

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If He Hollers Let Him Go—Chester Himes 2002-09-03 This story of a man living every day in fear of his life for simply being black is as powerful today as it was when it was first published in 1947. The novel takes place in the space of four days in the life of Bob Jones, a black man who is constantly plagued by the effects of racism. Living in a society that is drenched in race consciousness has no doubt taken a toll on the way Jones behaves, thinks, and feels, especially when, at the end of his story, he is accused of a brutal crime he did not commit. "One of the most important American writers of the twentieth century ... [a] quirky American genius..."—Walter Mosley, author of Bad Boy Brawly Brown, Devil in a Blue Dress "If He Hollers is an austere and concentrated study of black experience, set in southern California in the early forties."—Independent Publisher

Victim and Victimizer—Lakia Robinson 2006

If He Hollers Let Him Go—Chester B. Himes 1973 This story of a man living every day in fear of his life for simply being black is as powerful today as it was when it was first published in 1947. The novel takes place in the space of four days in the life of Bob Jones, a black man who is constantly plagued by the effects of racism. Living in a society that is drenched in race consciousness has no doubt taken a toll on the way Jones behaves, thinks, and feels, especially when, at the end of his story, he is accused of a brutal crime he did not commit. "One of the most important American writers of the twentieth century ... [a] quirky American genius..."—Walter Mosley, author of Bad Boy Brawly Brown, Devil in a Blue Dress "If He Hollers is an austere and concentrated study of black experience, set in southern California in the early forties."—Independent Publisher

If He Hollers Let Him Go—Chester B. Himes 1986

If He Hollers Let Him Go—Chester B. Himes (Writer, United States) 1947

The Collected Stories of Chester Himes—Chester B. Himes 1990 Spanning over forty years of the author's writing career, this collection of short stories uncovers the internal struggle of black people caught between rage and resignation in American society.

In this Corner Chester Himes—Ernest Brill 1976

The Third Generation—Chester B. Himes 1973 Offers tips and advice for decorating homes for the holiday season, emphasizing the use of lights, and displays decorated houses from around the country.
The Real Cool Killers—Chester B. Himes 1988 Grave Digger Jones and Coffin Ed Johnson, two Black New York City police detectives investigate the puzzling murder of a white man in Harlem

Black on Black—Chester B. Himes 1973

Plan B—Chester B. Himes 1993 Tomsson Black, political visionary, business genius, and underground revolutionary, plots to avenge injustice by instigating racial turmoil. The roots of racism extend far back into his ancestry, and persecution and suffering have affected many generations of his family. Tomsson’s own misfortunes are the impetus for him to found a criminal underworld whose ultimate purpose is the overthrow of white society. This novel, the history of Tomsson Black and an indictment of racism in America, ends in apocalypse. It is Chester Himes’s ultimate statement about the destructive power of racism and his own personal fantasy of how the American Negro, through calculated acts of violence and martyrdom, could destroy the unequal system pervading American life. However, after reaching an ideological impasse, Himes, one of the angriest writers in the black protest movement, left this novel unfinished. After his death in Spain in 1984, a rumor persisted that he had left a final, unfinished Harlem story, in which he literally destroys both his Harlem backdrop and his heroes in a violent racial cataclysm. The manuscript, entitled Plan B, is that novel. It was edited and published in France, where it was widely hailed as an unfinished masterpiece by readers and critics alike. This new edition, appearing for the first time in the United States, includes an introduction by Michel Fabre (The Sorbonne) and Robert E. Skinner (Xavier University), who have prepared Plan B for publication.

Chester B. Himes: A Biography—Lawrence P. Jackson 2017-07-25 Winner of the 2018 Edgar Award for Best Critical/Biographical Work A Washington Post Notable Book The definitive biography of the groundbreaking African American author who had an extraordinary legacy on black writers globally. Chester B. Himes has been called “one of the towering figures of the black literary tradition” (Henry Louis Gates Jr.), “the best writer of mayhem yarns since Raymond Chandler” (San Francisco Chronicle), and “a quirky American genius” (Warren Mosely). He was the twentieth century’s most prolific black writer, captured the spirit of his times expertly, and left a distinctive mark on American literature. Yet today he stands largely forgotten. In this definitive biography of Chester B. Himes (1909-1984), Lawrence P. Jackson uses exclusive interviews and unrestricted access to Himes’s full archives to portray a controversial American writer whose novels unflinchingly confront sex, racism, and black identity. Himes brutally rendered racial politics in the best-selling novel If He Hollers Let Him Go, but he became famous for his Harlem detective series, including Cotton Comes to Harlem. A serious literary tastemaker in his day, Himes had friendships—sometimes uneasy—with such luminaries as Ralph Ellison, Carl Van Vechten, and Richard Wright. Jackson’s scholarship and astute commentary illuminates Himes’s improbable life—his middle-class origins, his eight years in prison, his painful odyssey as a black World War II-era artist, and his escape to Europe for success. More than ten years in the writing, Jackson’s biography restores the legacy of a fascinating maverick caught between his aspirations for commercial success and his disturbing, vivid portraits of the United States.

All Shot Up—Chester B. Himes 2021-03-25

The Crazy Kill—Chester B. Himes 1989 Coffin Ed Johnson and Grave Digger Jones, top Black police detectives, investigate the murder of Valentine Haines, who is found stabbed in a large bread basket


Yesterday Will Make You Cry—Chester B. Himes 1999 Originally published in 1952, this restored autobiographical novel about prison life is now presented in its entirety and captures the harsh realities, determination, and persistence of humanity in the prison world. Reprint. K. PW.


A Case of Rape—Chester B. Himes 1984 Chester Himes’ most disturbing and controversial novel, A Case of Rape has never been widely available to his readers in the United States. That is—until now. Himes, the author of many popular mystery novels and creator of the memorable black detectives, Coffin Ed Johnson and Grave Digger Jones, wrote A Case of Rape in 1956-57. This thought-provoking, jarring thriller examines the social and sexual relationships between the races. A white woman is raped and killed by four black American men in Paris. Or is she?

The Big Gold Dream—Chester B. Himes 1975 Chester Himes, the greatest hardboiled crime writer since Raymond Chandler, is back in print with Pegasus Books. After arriving on the American literary scene with novels of scathing social protest like “If He Hollers Let Him Go” and “The Lonely Crusade,” Chester Himes created a pioneering pair of dangerously effective African-American sleuths, Grave Digger Jones and Coffin Ed Johnson, Harlem’s toughest detective duo, must carry the day against an absurdist world of racism and class warfare. “The Big Gold Dream” is the explosive and shocking hardboiled classic that explores the shadowy underbelly of New York as a urban civil war erupts on the side streets of Harlem, pitting murderers and prostitutes against corrupt politicians and racist white detectives. Grave Digger Jones and Coffin Ed Johnson attempt to maintain some kind of order—in the neighborhood they have sworn to protect—in a world gone mad around them.

Pinktoes—Chester B. Himes 1975 All Mamie Mason ever wanted was to be the hostess with the mostest and inspire a lot of inter-racial loving at her famous parties in Harlem. A bawdy Rabelaisian tale of sex, food and gossip.

A Rage in Harlem—Chester B. Himes 1989 Goldy, Jackson’s crafty twin brother, tries to help Jackson recover his life savings from the con man who cheated him

Cotton Comes to Harlem—Chester B. Himes 1993 Con man Deak O’Hara is out of the state penitentiary and back on the street working the scam of a lifetime. The $47,000 he has schemed to get has been hijacked and hidden in a hale of cotton. Coffin Ed Johnson and Grave Digger Jones are on everyone’s trail in one of their most entertaining thrillers.

All Shot Up—Chester Himes 2007-12-01 “The greatest find in American fiction since Raymond Chandler.”—The Observer [London] The shocking and explosive hardboiled classic: From murderers to prostitutes, corrupt politicians and racist white detectives, Coffin Ed Johnson and Gravedigger Jones, Harlem’s toughest detective duo, must carry the day against an absurdist world of racism and class warfare.

African American Review—2009 As the official publication of the Division on Black American Literature and Culture of the Modern Language Association of America, African American review promotes an exchange among writers and scholars in the arts, humanities, and social sciences who hold diverse perspectives of African American literature and culture.


Blind Man with a Pistol—Chester B. Himes 1969 Investigating two separate cases during a long hot summer in
New York City, Coffin Ed Johnson and Grave Digger Jones, two Black police detectives, encounter senseless violence

A rage in Harlem - 1999

The quality of hurt: the autobiography of Chester Himes, Vol. 1 - Chester Himes 1973

S'il braille, lâche-le-l - Chester Himes 1948

Masterplots II: Gre-Los - Steven G. Kellman 2000 Includes more than 360 interpretative essays on works of twentieth-century fiction published in the United States and Latin America.

Imbroglio negro - Chester Himes 1998 Cette Cadillac-là semblait faite d'or massif, sauf le toit, tendit d'un fin tissu brillant. Elle voguait sur la chaussée comme un paquebot de rêve, illuminant sur son passage la rue tout entière. Au volant, Davy Crockett, avec son bonnet de fourrure, et, à côté de lui, la reine de Saba en personne.